



**Australian Government**

# **CUAPAI301 Produce paintings**

**Release: 2**

## CUAPAI301 Produce paintings

### Modification History

| Release   | Comments                                                                                                                               |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version first released with CUA Creative Arts and Culture Training Package version 3.0.<br>Minor updates to Performance Evidence. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0.                                           |

### Application

This unit describes the skills and knowledge required to explore and use a range of combined techniques to produce finished paintings from design concepts which are reviewed and adjusted during the work in progress.

It applies to individuals who are still developing their expertise in design and technique. They work under supervision but have some independence and use discretion and judgement within defined guidelines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Visual communication – painting

### Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                            |
| 1. Plan painting work through exploration        | 1.1 Explore ideas and techniques for own paintings in consultation with key people as required<br>1.2 Review historical and contemporary painting practice as a potential source of ideas<br>1.3 Clarify and confirm ideas for paintings based on exploration, discussion and consideration of intellectual property requirements |

| ELEMENT                                           | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|---------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                   | <p>1.4 Assess capabilities of painting techniques through practice and systematic testing and adaption on samples, practice pieces or a work in progress</p> <p>1.5 Select techniques that best support ideas for own work</p>                                                                                                                                                                                                                                                                                                                                         |
| 2. Prepare, maintain and store painting resources | <p>2.1 Calculate, select and organise type and quantity of painting equipment, tools and materials based on the needs of the chosen work</p> <p>2.2 Prepare, maintain and dispose of equipment, tools and materials according to workplace safety and sustainability requirements</p> <p>2.3 Clean and store equipment, tools and materials according to specific needs of different items</p>                                                                                                                                                                         |
| 3. Create finished paintings                      | <p>3.1 Use and adapt combined painting techniques to create desired effects, considering and applying elements and principles of design</p> <p>3.2 Review work in progress and make adjustments, as required, to produce final work</p> <p>3.3 Handle equipment, tools and materials safely and minimise waste throughout all processes</p> <p>3.4 Add value to current and future work process by documenting the work progress</p> <p>3.5 Liaise with others to obtain and consider feedback on technical proficiency of work and success in communicating ideas</p> |

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

| Skill              | Performance Criteria | Description                                                                                                                                                                                                                                     |
|--------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reading            | 1.2                  | <ul style="list-style-type: none"> <li>Interprets and evaluates complex and unfamiliar information to support design ideas</li> </ul>                                                                                                           |
| Writing            | 3.4                  | <ul style="list-style-type: none"> <li>Uses clear, specific and industry related terminology to document a comprehensive record of production</li> </ul>                                                                                        |
| Oral Communication | 1.1, 1.3, 3.5        | <ul style="list-style-type: none"> <li>Clearly represents ideas for designs and techniques using relevant industry language</li> <li>Uses questioning and active listening techniques to elicit information and feedback and confirm</li> </ul> |

|                            |                        |                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----------------------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                            |                        | understanding                                                                                                                                                                                                                                                                                                                                                                                                      |
| Numeracy                   | 2.1                    | <ul style="list-style-type: none"> <li>Uses basic calculations to determine quantities of equipment, tools and materials and to measure dimensions of art pieces</li> </ul>                                                                                                                                                                                                                                        |
| Navigate the world of work | 2.2, 3.3               | <ul style="list-style-type: none"> <li>Follows defined guidelines for legal, safety and sustainability practices</li> </ul>                                                                                                                                                                                                                                                                                        |
| Interact with others       | 1.1, 3.5               | <ul style="list-style-type: none"> <li>Seeks the perspective and guidance of others to inform design ideas and achieve best outcomes for own creative work</li> <li>Seeks and considers feedback from peers and others to enhance future performance</li> </ul>                                                                                                                                                    |
| Get the work done          | 1.1-1.4, 2.2, 3.1, 3.2 | <ul style="list-style-type: none"> <li>Organises all processes to set up work, assess techniques and produce creative work with guidance from others</li> <li>Makes routine decisions using defined guidelines to assist</li> <li>Manages own decisions about appropriate techniques by testing a range of explored options</li> <li>Resolves problems with technique through trial, error and adaption</li> </ul> |

## Unit Mapping Information

| Code and title<br>current version             | Code and title<br>previous version         | Comments                              | Equivalence status |
|-----------------------------------------------|--------------------------------------------|---------------------------------------|--------------------|
| CUAPAI301<br>Produce Paintings<br>(Release 2) | CUVPAI301 Produce<br>Paintings (Release 1) | Updates to<br>Performance<br>Evidence | Equivalent unit    |

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

## Assessment Requirements for CUAPAI301 Produce paintings

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### Performance Evidence

Evidence of the ability to:

- explore ideas, techniques and historical and contemporary painting practice and choose techniques to support own work
- identify and acquire resources required to complete chosen work
- adapt and use combined painting techniques to create a single major work or multiple paintings that show technical proficiency in chosen techniques
- review and document the work process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline basic intellectual property considerations when producing paintings
- outline methods of exploring techniques to achieve different effects in paintings
- summarise the main aspects of historical and contemporary painting practice and how they can inform own design ideas
- describe, for the elements and principles of design, the key characteristics, key interrelationships and use in paintings
- summarise, for a range of tools and equipment used to produce paintings, key physical features and uses, cleaning and maintenance techniques and storage requirements
- describe the physical properties and capabilities of a range of materials and techniques used to produce paintings
- discuss typical work space requirements for producing paintings including ways of organising space and equipment for efficient work operation

- describe procedures for working safely with painting materials, tools and equipment.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce paintings
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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