



**Australian Government**

# **Assessment Requirements for CUAPAI301 Produce paintings**

**Release: 2**

# Assessment Requirements for CUAPAI301 Produce paintings

## Modification History

| Release   | Comments                                                                                                                               |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------|
| Release 2 | This version first released with CUA Creative Arts and Culture Training Package version 3.0.<br>Minor updates to Performance Evidence. |
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0.                                           |

## Performance Evidence

Evidence of the ability to:

- explore ideas, techniques and historical and contemporary painting practice and choose techniques to support own work
- identify and acquire resources required to complete chosen work
- adapt and use combined painting techniques to create a single major work or multiple paintings that show technical proficiency in chosen techniques
- review and document the work process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

## Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline basic intellectual property considerations when producing paintings
- outline methods of exploring techniques to achieve different effects in paintings
- summarise the main aspects of historical and contemporary painting practice and how they can inform own design ideas
- describe, for the elements and principles of design, the key characteristics, key interrelationships and use in paintings
- summarise, for a range of tools and equipment used to produce paintings, key physical features and uses, cleaning and maintenance techniques and storage requirements
- describe the physical properties and capabilities of a range of materials and techniques used to produce paintings
- discuss typical work space requirements for producing paintings including ways of organising space and equipment for efficient work operation

- describe procedures for working safely with painting materials, tools and equipment.

## Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce paintings
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>