



Australian Government

CUAMUP615 Design and apply prosthetics for special make-up effects

Release: 1

CUAMUP615 Design and apply prosthetics for special make-up effects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to apply, colour and remove prosthetics for productions in the screen and entertainment industries. It requires developed technical skills in prosthetic design and preparation, and prosthetic maintenance and removal.

The unit applies to those who apply three-dimensional prosthetics appliances to performers for the creation of characters, such as ageing, look-alike, casualty and fantasy effects. Individuals must possess sophisticated interpersonal skills due to the lengthy application process of prosthetics and the extensive interaction with performers. The work can be done alone or with others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAMUP614 Create prosthetics for special make-up effects

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to apply prosthetics	1.1 Analyse production documentation and determine production requirements and schedules 1.2 Check prosthetic application products are available according to production and budget requirements 1.3 Source reference materials and documentation according to

ELEMENT	PERFORMANCE CRITERIA
	production requirements 1.4 Identify factors that may affect application of prosthetics 1.5 Identify type and condition of performer skin and any special performer requirements 1.6 Test special make-up products according to production requirements 1.7 Explain the process of applying prosthetics to performer and respond to questions as required
2. Develop and document prosthetic designs	2.1 Discuss initial prosthetic design concepts with required personnel 2.2 Evaluate initial prosthetic concepts and select ideas that meet production requirements 2.3 Develop prosthetic designs that meet production requirements 2.4 Discuss additions or changes to production requirements with required personnel and incorporate into prosthetic application designs as required 2.5 Ensure consistent interpretation of character and style according to production requirements 2.6 Prepare make-up plans with details of costings and required resources according to production requirements 2.7 Distribute copies of make-up plans to required personnel
3. Apply and maintain prosthetics	3.1 Determine positioning of prosthetics on performer according to production requirements 3.2 Apply prosthetics using materials, equipment and techniques that meet production requirements 3.3 Apply colour to prosthetics using products, equipment and techniques that meet production requirements 3.4 Evaluate application of prosthetics according to production requirements and adjust as required 3.5 Confirm personnel, products and equipment available for prosthetic maintenance according to production requirements 3.6 Maintain prosthetics according to production requirements and adjust as required
4. Remove prosthetic applications	4.1 Advise performer of prosthetic removal process according to production requirements 4.2 Remove prosthetic applications according to production requirements 4.3 Identify skin irritation or other problems and seek medical advice according to production requirements as required 4.4 Clean equipment and check work area is left in original or improved condition

ELEMENT	PERFORMANCE CRITERIA
	4.5 Complete workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTIONS
Numeracy	Calculates costings required for production
Oral communication	- Uses industry standard language and non-verbal features - Obtains information using listening and questioning techniques
Reading	- Analyses and interprets textual information from sources to determine special make-up and prosthetic requirements - Interprets production documentation in relation to own duties
Writing	- Develops material for and conveys explicit information to specific audiences using clear and detailed language - Completes workplace documentation according to requirements
Initiative and enterprise	- Makes decisions related to own role and takes responsibility for meeting production requirements - Generates and reflects on creative prosthetic ideas and concepts
Planning and organising	Plans, organises and implements required tasks and resources
Problem-solving	Responds to problems that arise according to production requirements
Self-management	Follows health and hygiene regulations and requirements when working with make-up application, removal processes and potential hazards
Teamwork	- Works collaboratively with required personnel throughout production - Follows accepted communication practices and protocols

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP615 Design and apply prosthetics for special make-up effects

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design and apply prosthetics for special make-up effects according to at least four different production requirements.

In the course of the above, the candidate must:

- undertake research to inform design of prosthetic applications
- consider special requirements of performers during productions
- produce make-up plans that specify resources required and take account of budget constraints
- apply and remove prosthetics using products and application techniques
- maintain appearance of performers' prosthetics appliances during productions
- create a documentary record of designs for prosthetics
- comply with health and hygiene requirements
- work collaboratively with others during productions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel who need to be consulted in relation to applying prosthetics
- procedures to dress performers with covering to protect clothes and hair
- typical problems with designing and applying prosthetic appliances and common solutions
- safety, health and hygiene requirements for applying and removing prosthetic appliances
- effects of natural and artificial lighting on prosthetic pieces and how make-up colours appear on screen
- ways colour design principles are used in the context of applying prosthetic appliances
- ways and explanation for skin reacting to prosthetic make-up products commonly used in screen and entertainment industry productions

- impact of prosthetics on enhancing characterisation
- techniques for applying make-up to, and removing it from, prosthetic pieces
- techniques for using products for skin preparation, application adhesives, colouring and removers
- industry standard materials and the use in the application of prosthetics for special make-up effects including:
 - encapsulated silicone
 - foam latex
 - prosthetic transfers
 - gelatine
- prosthetic application products and budget requirements
- effects created by different make-up products and colour application techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different specialised make-up products and equipment
- productions requiring prosthetic applications
- prosthetic reference materials
- industry standard prosthetics
- 3D prosthetic pieces
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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