



Australian Government

Assessment Requirements for CUAMUP615 Design and apply prosthetics for special make-up effects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design and apply prosthetics for special make-up effects according to at least four different production requirements.

In the course of the above, the candidate must:

- undertake research to inform design of prosthetic applications
- consider special requirements of performers during productions
- produce make-up plans that specify resources required and take account of budget constraints
- apply and remove prosthetics using products and application techniques
- maintain appearance of performers' prosthetics appliances during productions
- create a documentary record of designs for prosthetics
- comply with health and hygiene requirements
- work collaboratively with others during productions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel who need to be consulted in relation to applying prosthetics
- procedures to dress performers with covering to protect clothes and hair
- typical problems with designing and applying prosthetic appliances and common solutions
- safety, health and hygiene requirements for applying and removing prosthetic appliances
- effects of natural and artificial lighting on prosthetic pieces and how make-up colours appear on screen
- ways colour design principles are used in the context of applying prosthetic appliances

- ways and explanation for skin reacting to prosthetic make-up products commonly used in screen and entertainment industry productions
- impact of prosthetics on enhancing characterisation
- techniques for applying make-up to, and removing it from, prosthetic pieces
- techniques for using products for skin preparation, application adhesives, colouring and removers
- industry standard materials and the use in the application of prosthetics for special make-up effects including:
 - encapsulated silicone
 - foam latex
 - prosthetic transfers
 - gelatine
- prosthetic application products and budget requirements
- effects created by different make-up products and colour application techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different specialised make-up products and equipment
- productions requiring prosthetic applications
- prosthetic reference materials
- industry standard prosthetics
- 3D prosthetic pieces
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>