



Australian Government

Assessment Requirements for CUAMUP614 Create prosthetics for special make-up effects

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create prosthetics for special make-up effects according to at least two different production requirements.

In the course of the above, the candidate must:

- undertake research to inform the design of prosthetics for special make-up effects
- consider special requirements of performers when designing prosthetic pieces
- develop designs and construction plans for prosthetic pieces that incorporate feedback and ideas from others
- work collaboratively with others and make life casts for prosthetic pieces
- construct prosthetic pieces that meet design specifications
- safely store components used in the construction process
- complete work within production schedules
- comply with work health and safety (WHS) and hygiene requirements when designing and creating prosthetics for special make-up effects
- clearly explain procedures to performers during prosthetic casting and fitting sessions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for creating prosthetics for special make-up effects including:
 - designs and construction plans
 - technical and creative criteria
 - skin types and conditions
 - performer comfort
 - safety and hygiene procedures and requirements

- materials and release agents for casting
- roles and responsibilities of personnel who need to be consulted in relation to creating prosthetics for special make-up effects
- products and materials used for creating prosthetics for special make-up effects, including:
 - silicone
 - encapsulate plastics
 - foam
 - urethane
 - epoxy
- techniques and materials used to create sculptures, accurate moulds and precise prosthetics
- methods for applying, removing and storing prosthetic materials
- relationship between face and body shapes and the principles of prosthetics design
- aspects of skin structures and medical conditions that need to be taken into account when designing prosthetic pieces
- legislative requirements and organisational procedures for handling materials and working with performers
- ways colour design principles are used in the context of designing and creating prosthetics for special make-up effects
- WHS requirements for creating prosthetics for special make-up effects
- impact of ingredients in prosthetic products on human skin
- strategies to evaluate finished prosthetics against production requirements for improvement.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- prosthetic products, materials and equipment
- productions requiring prosthetics for special make-up effects
- reference materials
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>