



Australian Government

CUAMUP513 Design and apply special make-up effects

Release: 1

CUAMUP513 Design and apply special make-up effects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to design special make-up effects and provide make-up services for productions in the screen and entertainment industries. It involves developing design concepts, applying special make-up effects and removing special make-up effects according to production requirements.

The unit applies to those who create effects, such as scars, ageing and illness, and often have to attach prosthetic appliances. Individuals must possess sophisticated interpersonal skills due to the lengthy application process of special make-up effects and the extensive interaction with performers. They work alone or, on large-scale productions, and could be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAMUP411 Design, apply and remove make-up

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop initial design concepts	1.1 Analyse production documentation and determine overall production requirements and schedules 1.2 Identify factors that may affect the design and implementation of special make-up effects 1.3 Identify special requirements for performers

ELEMENT	PERFORMANCE CRITERIA
	1.4 Source reference materials and research aspects of special make-up effects design projects 1.5 Maintain currency of reference materials and findings, and organise them for easy access by others 1.6 Identify factors that may affect the creation of prosthetics required for special effects 1.7 Develop initial design concepts using research findings
2. Develop and document special make-up effects designs	2.1 Discuss initial design concepts with required personnel 2.2 Evaluate initial concepts and select ideas that meet production requirements 2.3 Develop special effects make-up designs for discussion with required personnel 2.4 Discuss additions or changes to production requirements with required personnel and incorporate into special make-up effects designs as required 2.5 Incorporate feedback from colleagues into final designs and ensure agreement is reached on consistent interpretation of character and style 2.6 Prepare make-up plans in format that meets production requirements with details of costings and resources required 2.7 Distribute copies of make-up plans to required personnel
3. Apply and maintain special make-up effects	3.1 Check make-up products and equipment are available according to production schedules 3.2 Explain the process of applying special make-up effects to performers and respond to questions according to production requirements 3.3 Dress performers with covering and check they are protected from hazards according to production requirements 3.4 Test special make-up effects to be applied to skin and scalp according to production requirements 3.5 Apply special effects and prosthetic applications using materials, equipment and techniques that meet production requirements 3.6 Check final effects meet production requirements and adjust as required
4. Remove special make-up effects	4.1 Demonstrate to performers how to remove special make-up effects as required 4.2 Remove special make-up effects according to production requirements 4.3 Remove prosthetic appliances according to production requirements 4.4 Seek medical advice according to production requirements if skin

ELEMENT	PERFORMANCE CRITERIA
	irritation or other problems arise 4.5 Clean make-up equipment and check work area is left in original or improved condition 4.6 Complete workplace documentation as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Calculates costings required for special make-up effects
Oral communication	- Uses language and non-verbal features appropriate to audience and context - Obtains information using listening and questioning techniques
Reading	- Analyses and interprets textual information from required sources to determine special make-up and prosthetic requirements - Interprets production documentation in relation to own duties
Writing	Develops material and conveys explicit information for a specific audience using clear and detailed language
Initiative and enterprise	- Makes decisions related to own role and takes responsibility for meeting production requirements - Generates and reflects on creative make-up ideas and concepts
Planning and organising	Plans, organises and implements required tasks and resources
Problem solving	Responds to problems that arise according to production requirements
Self-management	Follows health and hygiene regulations and requirements when working with make-up application, removal processes and potential hazards
Teamwork	- Confirms special effects make-up design, application and removal requirements in collaboration with required personnel - Follows accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMUP503 Design and apply special make-up effects.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP513 Design and apply special make-up effects

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design and apply special make-up effects according to at least two different production requirements.

In the course of the above, the candidate must:

- undertake research of special effects including:
 - cuts
 - burns
 - wounds
 - bruising
 - scars
 - other skin effects
- take into account special requirements of performers and the need for prosthetic pieces when designing special make-up effects
- apply and remove special make-up effects and prosthetic appliances
- maintain the appearance of performers' special make-up effects during productions
- create a documentary record of designs for special make-up effects
- comply with health and hygiene requirements when providing make-up services
- complete work within production schedules
- work collaboratively with others in the development of special effects make-up designs
- establish any specific make-up requirements from performers and explain procedures for applying and removing special make-up effects.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for designing and applying special make-up effects including:
 - skin types and conditions
 - safety procedures and requirements
 - hygiene procedures and requirements
 - performer comfort and safety
- roles and responsibilities of personnel who need to be consulted in relation to designing special make-up effects
- typical problems with designing and applying special make-up effects and common solutions
- safety, health and hygiene requirements for applying and removing make-up
- effects of natural and artificial lighting on special make-up effects and how make-up colours appear on screen
- ways colour design principles are used in the context of designing special make-up effects
- ways and explanation for skin reacting to make-up products commonly used in screen and entertainment industry productions
- impact of special make-up effects on enhancing characterisation
- techniques for applying and removing special effects make-up including:
 - cuts
 - burns
 - bruising
 - scars
 - wounds
 - other skin effects
- different effects created by different make-up products and colour application techniques.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different make-up products and equipment
- productions requiring special make-up effects
- interaction with others required to demonstrate the performance evidence
- make-up reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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