



Australian Government

Assessment Requirements for CUAMUP512 Design and apply specialised make-up

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design and apply specialised make-up according to at least two different production requirements.

In the course of the above, the candidate must:

- undertake research of specialised make-up applications and collaborate with others to inform development of specialised make-up designs
- develop and document specialised make-up designs and accompanying make-up plans that meet production and performer requirements
- generate different designs that provide creative solutions to specialised make-up
- apply and remove make-up using appropriate products and application techniques
- maintain appearance of performers' make-up during productions
- complete work within production schedules
- comply with health and hygiene requirements when providing make-up services
- demonstrate refined and even make-up application
- establish any specific make-up requirements from performers and clearly explain procedures for applying and removing specialised make-up.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for designing and applying specialised make-up including:
 - schedules and timelines
 - budgets
 - actions required in the event of allergic or adverse reactions

- roles and responsibilities of personnel who need to be consulted in relation to designing specialised make-up
- typical problems with designing and applying specialised make-up and common solutions
- techniques for applying and removing specialised make-up
- health, hygiene and safety requirements that relate to applying and removing make-up
- effects of natural and artificial lighting on make-up and how make-up colours appear on the screen
- factors that impact design and application of specialised make-up
- specialised make-up applications including:
 - bald cap application
 - body painting
 - airbrushing
 - eyebrow blocking
 - appliance applications
 - highlight and shade for characterisation
 - latex work and aging
 - high definition eye designs
 - false eyelash applications
- ways the use of colour design principles can enhance characterisation.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- make-up products and equipment
- productions requiring specialised make-up
- make-up reference materials
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet: -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>