



Australian Government

CUAMUP511 Apply theatrical make-up and hairstyles

Release: 1

CUAMUP511 Apply theatrical make-up and hairstyles

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required by performers to apply theatrical make-up and hairstyles for performances according to make-up and hair plans.

The unit applies to those who are singers, actors, dancers, circus performers and comedians performing in commercial, competition or community settings. Individuals would usually work without supervision and are expected to apply initiative and judgement in the planning and selection of tools and techniques. They may also be assisting other performers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Confirm theatrical make-up and hair requirements for performances	1.1 Determine factors that influence the styles of make-up and hair for performances in consultation with required personnel 1.2 Identify physical characteristics of production role and develop plans to style make-up and hair required for own performance, in consultation with required personnel 1.3 Confirm final designs and plans for make-up and hair styling 1.4 Review essential components in a theatrical make-up kit
2. Develop and implement make-up plans for characters	2.1 Examine the physical structures or features of own head and body and identify areas requiring corrective action with make-up or hair dressing, in consultation with required personnel 2.2 Sanitise make-up tools and equipment according to health and

ELEMENTS	PERFORMANCE CRITERIA
	safety procedures 2.3 Apply theatrical make-up according to required sequence, seeking assistance from others as required and following health and safety procedures 2.4 Review make-up plans and check that final effects meet production and characterisation requirements 2.5 Document theatrical make-up designs for continuity purposes as required
3. Create hairstyles for performances	3.1 Sanitise hairstyling tools and equipment according to health and safety procedures 3.2 Use techniques required for creating hairstyles for performances 3.3 Apply and integrate false facial hair with theatrical make-up as required 3.4 Review hairstyle plans and check that final effects meet production and characterisation requirements 3.5 Document hairstyle designs for continuity purposes as required
4. Finalise make-up and hairstyle process	4.1 Remove theatrical make-up and deconstruct hairstyles as required, working with required personnel 4.2 Clean, sanitise and store theatrical make-up and hairstyle elements and components in line with organisational procedures 4.3 Implement strategies for maintaining healthy skin and hair 4.4 Improve own theatrical make-up application and hair styling skills using feedback from required personnel

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

SKILL	DESCRIPTION
Oral communication	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions
Reading	Interprets information required for work role from different written sources
Writing	Completes routine workplace documentation
Planning and organising	Takes a methodical and logical approach to planning, applying and removing theatrical make-up and hairstyles for rehearsals and

SKILL	DESCRIPTION
	performances • Plans and organises own workload • Manages time efficiently
Self-management	• Takes responsibility for meeting health and safety requirements within scope of own role when applying theatrical make-up and styling hair • Applies organisational procedures and meets expectations associated with own role • Develops required skills and knowledge
Teamwork	• Collaborates to achieve joint outcomes

Unit Mapping Information

Supersedes and is equivalent to CUAMUP501 Apply theatrical make-up and hairstyles.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP511 Apply theatrical make-up and hairstyles

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- apply theatrical make-up and create required hairstyles for at least two performances.

In the course of the above, the candidate must:

- clarify theatrical make-up and hair requirements for performances
- create effective characterisation using make-up and hairstyling
- create hairstyles and make-up looks in line with plans
- maintain continuity by recreating designs on consecutive occasions
- implement skin and hair care management strategies
- work collaboratively
- use different tools and styling aids to realise hair and make-up designs.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- work health and safety (WHS) requirements when applying theatrical make-up for performances
- organisational procedures for cleaning, sanitising and storing theatrical make-up and hairstyles
- cleaning and sanitising agents for tools and equipment used in the application of theatrical make-up and hairstyles
- key aspects performers need to be aware of in relation to:
 - lighting design
 - props
 - set design
 - stage and theatre size

- features of common character roles in relation to theatrical make-up and hairstyles
- roles and responsibilities of personnel in productions and performances
- principles of skin and hair care
- principles of continuity over a performance run
- key theatrical make-up and hairstyling techniques used to produce visual representation of characters.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment in which different make-up and hairstyle designs can be applied, modified and maintained within commercially realistic timeframes
- interaction with others required to demonstrate the performance evidence
- products and equipment relevant to applying theatrical make-up and hairstyles.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>