



Australian Government

Assessment Requirements for CUAMUP503 Design and apply special make-up effects

Release: 1

Assessment Requirements for CUAMUP503 Design and apply special make-up effects

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- undertake research to inform design of special make-up effects
- consider special requirements of performers and the need for prosthetic pieces when designing special make-up effects
- develop designs for special make-up effects incorporating feedback and ideas from others, and meet production requirements
- produce make-up plans that specify resources required and take account of budget constraints
- apply and remove special make-up effects and prosthetics using appropriate products and application techniques
- maintain the appearance of performers' special make-up effects during productions
- create a documentary record of designs for special make-up effects
- comply with health and hygiene requirements when providing make-up services
- complete work within production schedules
- work collaboratively with others in the development of special effects make-up designs
- establish any specific make-up requirements from performers and clearly explain procedures for applying and removing special make-up effects.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel who need to be consulted in relation to designing special make-up effects
- identify typical problems with designing and applying special make-up effects and briefly describe solutions

- explain safety, health and hygiene requirements for applying and removing make-up
- outline effects of natural and artificial lighting on special make-up effects and how make-up colours appear on screen
- explain how colour design principles are used in the context of designing special make-up effects
- describe how and why skin can react to make-up products commonly used in screen and entertainment industry productions
- explain how the use of special make-up effects can enhance characterisation
- outline techniques for applying make-up to, and removing it from, prosthetic pieces
- explain effects created by different make-up products and colour application techniques.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of make-up products and equipment
- productions requiring special make-up effects
- make-up reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>