



Australian Government

CUAMUP502 Design and apply specialised make-up

Release: 1

CUAMUP502 Design and apply specialised make-up

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to provide specialised make-up services for productions in the screen, media and entertainment industries.

It applies to individuals in senior roles who apply make-up creatively, to enhance the ability of actors to portray characters, and conduct thorough background research to ensure characters are accurately represented. They work alone or, on large-scale productions, they could be responsible for supervising others.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Pre-requisite Unit

CUAMUP40 1	Design, apply and remove make-up
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Unit Sector

Visual Communication – make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Interpret creative briefs	1.1 Analyse production documentation to determine overall production requirements and timelines 1.2 Participate in preliminary concept meetings to discuss specialised make-up requirements

ELEMENT	PERFORMANCE CRITERIA
	1.3 Identify factors that may affect the design and application of specialised make-up, including special requirements for performers
2. Generate and assess ideas	2.1 Source reference materials and research aspects of specialised make-up design projects 2.2 Maintain currency of reference materials and findings, and organise them for easy access by others 2.3 Use research findings to develop initial design concepts 2.4 Evaluate initial design concepts in consultation with relevant personnel 2.5 Generate a range of ideas for designs that provide creative solutions to specialised make-up issues and show an appreciation of how make-up can enhance characterisation 2.6 Take the effects of lighting on make-up and colour design principles into account when assessing ideas 2.7 Discuss ideas with relevant personnel to maximise their contribution to the design process 2.8 Take production constraints and changes to production requirements into account when evaluating creative ideas and solutions
3. Develop and document make-up designs	3.1 Reach agreement with relevant personnel on a consistent interpretation of character, period and style 3.2 Evaluate initial concepts and select the most appropriate ideas, taking production constraints and timelines into account 3.3 Develop specialised make-up designs for discussion with relevant personnel 3.4 Incorporate feedback on designs into final versions and obtain sign-off 3.5 Prepare specialised make-up plans with details of costings and resources required to achieve required effects 3.6 Distribute copies of make-up plans to relevant personnel
4. Provide specialised make-up services	4.1 Check make-up products and equipment are available according to production schedules 4.2 Check performers are comfortable and protected from hazards during make-up sessions 4.3 Explain procedures and products to performers during make-up sessions 4.4 Take remedial action quickly and efficiently if there are signs of

ELEMENT	PERFORMANCE CRITERIA
	allergic reaction to products 4.5 Comply with health and hygiene requirements when applying and removing make-up 4.6 Check final effects meet production requirements 4.7 Make required adjustments quickly and accurately at appropriate times during productions 4.8 Check work area is left in the original or improved condition 4.9 Complete workplace documentation as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.1-2.4, 3.2, 4.1, 4.6	- Interprets designs and written material to inform the process of specialised make-up - Interprets production documentation in relation to own duties
Writing	2.1, 2.2, 3.2, 3.3 3.5, 4.9	- Develops material for a specific audience using clear and detailed language to convey explicit information - Completes workplace documentation according to requirements
Oral Communication	1.2, 2.4, 2.7, 3.1, 3.3, 4.2, 4.3	- Uses language and non-verbal features appropriate to audience and context - Obtains information by listening and questioning
Numeracy	3.5	Calculates costings and resources required to achieve production requirements
Navigate the world of work	4.2, 4.4	Follows health and hygiene regulations and requirements when working with make-up application and removal processes
Interact with others	1.2, 2.4, 2.7, 3.1, 3.3, 3.4, 3.6, 4.2, 4.3	- Works collaboratively with relevant personnel to confirm make-up design, application and removal requirements - Follows accepted communication practices and protocols
Get the work	1.2, 1.3, 2.2-2.8,	Plans, organises and implements tasks and resources

done	3.1-3.3, 3.5, 3.6, 4.1, 4.4-4.8	required to achieve production outcomes • Makes decisions related to own role and takes responsibility for meeting production requirements, often under pressure and within designated timelines • Generates and reflects on creative make-up ideas and concepts • Responds to problems that arise quickly and appropriately
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP502 Design and apply specialised make-up	CUFMUP501A Design and apply specialised make-up	Updated to meet Standards for Training Packages. Pre-requisite unit updated with current equivalent unit.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>