



Australian Government

Assessment Requirements for CUAMUP502 Design and apply specialised make-up

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- undertake research and collaborate with others to inform development of specialised make-up designs
- develop and document specialised make-up designs and accompanying make-up plans that meet production and performer requirements, and budget constraints
- apply and remove make-up using appropriate products and application techniques
- maintain the appearance of performers' make-up during productions
- complete work within production schedules
- comply with health and hygiene requirements when providing make-up services
- establish any specific make-up requirements from performers and clearly explain procedures for applying and removing specialised make-up.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain roles and responsibilities of personnel who need to be consulted in relation to designing specialised make-up
- identify typical problems with designing and applying specialised make-up and briefly describe solutions
- outline techniques for applying and removing specialised make-up
- explain health, hygiene and safety requirements that relate to applying and removing make-up
- describe effects of natural and artificial lighting on make-up and how make-up colours appear on the screen
- outline how colour design principles are used in the context of designing specialised make-up

- explain how the use of specialised make-up can enhance characterisation.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- make-up products and equipment
- productions requiring specialised make-up
- make-up reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>