



Australian Government

CUAMUP501 Apply theatrical make-up and hairstyles

Release: 2

CUAMUP501 Apply theatrical make-up and hairstyles

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required by performers, such as singers, actors, dancers, circus performers and comedians to apply theatrical make-up and hairstyles for performances according to make-up and hair plans. Performances could be in commercial, competition or community settings.

At this level, performers would usually work without supervision and are expected to apply initiative and judgement in the planning and selection of appropriate tools and techniques. They may also be assisting other performers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – make-up

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify theatrical make-up and hair requirements for performances	1.1 Consult with relevant personnel and determine factors that influence the styles of make-up and hair for performances 1.2 In consultation with relevant personnel, plan styles and colours of make-up and hair relevant to own performance character 1.3 Confirm final designs and plans for make-up and hair styling

	1.4 Develop understanding of the essential components in a theatrical make-up kit
2. Implement make-up plans	2.1 Work with relevant personnel to examine the physical structures or features of own head and body and identify areas requiring corrective action or camouflage make-up or hair dressing 2.2 Ensure tools and equipment are sanitised and in good working order 2.3 Apply theatrical make-up in the required sequence, seeking assistance from others as required and following health and safety procedures 2.4 Work with relevant personnel as required to review make-up plans and check that final effects meet production and characterisation requirements 2.5 Document theatrical make-up designs for continuity purposes as required
3. Create hairstyles for performances	3.1 Ensure hairstyling tools and equipment are sanitised and in good working order 3.2 Use appropriate techniques to create hairstyles for performances 3.3 Correctly apply and integrate false facial hair with theatrical make-up as required 3.4 Work with relevant personnel, as required, to review hairstyle plans and check that final effects meet production and characterisation requirements 3.5 Document hairstyle designs for continuity purposes as required
4. Finalise make-up and hairstyle process	4.1 Remove theatrical make-up and deconstruct hairstyles appropriately, working with relevant personnel as required 4.2 Clean, sanitise and store theatrical make-up and hairstyle elements and components in line with organisational procedures 4.3 Implement strategies to maintain healthy skin and hair 4.4 Seek and use feedback from relevant personnel to improve on own theatrical make-up application skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.4	Seeks and accepts guidance from relevant personnel to improve own techniques
Reading	1.3, 2.4, 3.4	Interprets information relevant to work role from a range of written sources
Writing	2.5, 3.5	Completes routine workplace documentation
Oral communication	1.1, 1.2, 1.3, 2.1, 2.3, 2.4, 3.4, 4.1, 4.4	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 2.5, 3.1, 3.4, 3.5, 4.1, 4.2, 4.3	- Takes responsibility for meeting health and safety requirements within scope of own role when applying theatrical make-up and styling hair - Applies organisational procedures and meets expectations associated with own role - Manages time efficiently - Develops relevant skills and knowledge
Interact with others	1.1, 1.2, 1.3, 2.1, 2.3, 2.4, 3.4, 4.1, 4.4	Collaborates to achieve joint outcomes
Get the work done	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3	- Takes a methodical and logical approach to planning, applying and removing theatrical make-up and hairstyles for rehearsals and performances - Plans and organises own workload - Creates make-up and hairstyle from visualised and theoretical theatrical plans - Maintains continuity of hairstyle and theatrical make-up application over time - Monitors and corrects camouflage flaws and imperfections in hair and on face and body - Uses a range of tools and styling aids to realise hair and make-up designs - Uses standard word processing and spreadsheet applications to prepare workplace documentation

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP501 Apply theatrical make-up and hairstyles (Release 2)	CUAMUP501 Apply theatrical make-up and hairstyles (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP501 Apply theatrical make-up and hairstyles

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Performance Evidence

Evidence of the ability to:

- clarify theatrical make-up and hair requirements for performances
- apply theatrical make-up to create effective characterisation for at least two performances
- create hairstyles in line with hair design plans
- maintain continuity by recreating designs on consecutive occasions
- implement skin and hair care management strategies
- work collaboratively.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - work health and safety (WHS) requirements when applying theatrical make-up for performances
 - cleaning and sanitising agents for tools and equipment used in the application of theatrical make-up and hairstyles
- explain key aspects performers need to be aware of in relation to:
 - lighting design
 - props
 - set design

- stage and theatre size
- demonstrate well-developed knowledge of:
 - features of common character roles
 - roles and responsibilities of personnel in productions and performances
 - principles of skin and hair care
 - principles of continuity over a performance run
- describe key theatrical make-up and hairstyling techniques used to produce visual representation of characters.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment in which different make-up and hairstyle designs can be applied, modified and maintained within commercially realistic timeframes
- products and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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