



Australian Government

Assessment Requirements for CUAMUP414 Style wigs and hairpieces for productions

Release: 2

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Modification History

Release	Comments
Release 2	This version first released with CUA Creative Arts and Culture Training Package version 5.1. Version created to correct unit mapping error.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- style wigs and hairpieces for performances or productions according to at least two different production requirements.

In the course of the above, the candidate must:

- prepare performers' wigs and hairpieces for styling
- fit wigs and hairpieces on performers
- maintain the condition of wigs and hairpieces
- style and apply finishes to wigs and hairpieces
- create a documentary record of hair designs
- complete work within production timelines
- comply with health and hygiene requirements when providing hair services
- work collaboratively with others in creating hair designs
- provide clear explanations to performers during wig and hairpiece fitting sessions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for styling wigs and hairpieces for performances or productions including:
 - wig stitching, knotting and fibre types
 - wig and hair styles
 - timelines

- performer requirements
- roles and responsibilities of personnel who need to be consulted in relation to designing and styling wigs and hairpieces
- typical problems of styling wigs and hairpieces and common solutions
- health, hygiene and safety requirements for the provision of wig and hairpiece styling services
- industry standard procedures for washing wigs
- common procedures in preparing hair for under a wig
- relationship between face type and elements and principles of hair design
- characteristics of human and synthetic hair types used in wigs and hairpieces
- tools and techniques for applying design finishes to wigs and hairpieces
- maintenance and storage requirements for wigs and hairpieces.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- wigs, hairpieces, hair products, styling aids and tools
- productions requiring wigs and hairpieces
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>