



Australian Government

CUAMUP413 Style hair for productions

Release: 1

CUAMUP413 Style hair for productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to create different hair styles for productions in the film, television, photographic and live entertainment industries. It involves generating ideas for hair designs, and working with styling tools and products to create hair styles according to production requirements.

The unit applies to those who use a range of temporary colouring, setting and styling methods to produce current and period hairstyles for performers, models and actors. They may work independently or as a member of a make-up and hair design team.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify styling requirements	1.1 Identify factors impacting how hair needs to be styled to meet production requirements in consultation with required personnel 1.2 Source reference materials and research aspects of styling assignments 1.3 Generate different ideas for hair designs that meet production requirements 1.4 Prepare styling designs according to production requirements and discuss with required personnel, refining designs as required
2. Prepare for styling assignments	2.1 Set up work station with styling aids and tools that meet production requirements

ELEMENT	PERFORMANCE CRITERIA
	2.2 Determine variables of working environment and adjust planned procedures as required 2.3 Explain styling procedures to required personnel and respond to questions 2.4 Test performer skin for potential adverse reactions and take action according to production requirements 2.5 Confirm facilities and equipment meet health, hygiene and safety requirements
3. Create hair designs	3.1 Select styling aids, tools and techniques according to production requirements 3.2 Check performers are comfortable during styling sessions 3.3 Produce style designs according to production requirements 3.4 Confirm with required personnel that style designs meet production requirements and adjust styles as required 3.5 Make required adjustments to performer hair according to production requirements 3.6 Re-create same designs for performers on consecutive occasions as required 3.7 Document hair designs for future performances and continuity purposes

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Provides information using industry standard language and non-verbal features - Employs listening and questioning techniques
Reading	Recognises and interprets textual information and relates content according to production requirements
Writing	- Documents research results for future reference - Completes and amends workplace documentation according to production requirements
Initiative and enterprise	Makes decisions where required about adjustments to make-up and hair during productions
Planning and	Plans, organises and implements required tasks

SKILL	DESCRIPTION
organising	
Self-management	Follows workplace procedures and protocols, and safety requirements at all times
Teamwork	- Confirms requirements and advises of changes in collaboration with required personnel - Follows accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMUP403 Style hair for performances or productions.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP413 Style hair for productions

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- style hair for performances or productions according to at least two different production requirements.

In the course of the above, the candidate must:

- discuss hair design requirements for productions with required personnel
- research hairstyles during design process and make reference materials available to others
- prepare hair designs taking performers' hair and general appearance into account
- provide hair services using appropriate hair products and application techniques
- maintain performers' hairstyles during productions
- create a documentary record of hair designs
- comply with health and hygiene requirements when providing hair services
- provide clear information to performers during hair styling sessions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- common production requirements for styling hair for performances or productions including:
 - technical and environmental factors
 - actions when encountering adverse reactions
 - production schedules
 - characterisation requirements
 - currency of reference materials, documentation and findings
 - key personnel involved in performances or productions
- roles and responsibilities of personnel who need to be consulted in relation to designing and styling hair

- typical problems with providing hairdressing and styling services and common solutions
- health, hygiene and safety requirements that apply to the provision of hairdressing and styling services
- process for producing hair designs
- ways hair design can enhance characterisation
- key features of different period hairstyles
- typical procedures in providing hairstyling for a performer
- ways physical appearance can influence the process of designing hairstyles.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- hair products, styling aids and tools
- productions requiring current and period styles and finishes
- hair design reference materials
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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