



Australian Government

CUAMUP411 Design, apply and remove make-up

Release: 1

CUAMUP411 Design, apply and remove make-up

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to design, apply and remove standard make-up for performers and talent appearing in screen and entertainment industry productions. It involves designing make-up plans, preparing work areas, and applying and removing make-up according to production requirements.

The unit applies to those who use their creative skills, working alone or as part of a team, to design and apply make-up that meets production requirements in consideration of corrective make-up principles.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Design make-up	1.1 Interpret brief documentation and confirm make-up requirements in consultation with required personnel 1.2 Generate ideas for make-up designs according to make-up and brief requirements 1.3 Identify production factors that may affect application outcome 1.4 Identify skin types, skin disorders, contra-indications or specific requirements of performers or talent that must be considered 1.5 Discuss design ideas with required personnel and document agreed make-up plans 1.6 Check make-up products and equipment are available and safe

ELEMENT	PERFORMANCE CRITERIA
	according to brief requirements
2. Prepare to apply make-up	2.1 Lay out work area in preparation of planned application according to health and hygiene requirements 2.2 Confirm health and hygiene procedures and manufacturer recommendations for use and care of make-up products and equipment 2.3 Dress performers or talent with covering according to brief requirements 2.4 Confirm products meet brief requirements and prepare performer's skin
3. Apply and maintain make-up	3.1 Identify and match skin tone according to brief requirements 3.2 Apply products using applicators according to make-up plans and in compliance with health and hygiene requirements 3.3 Identify adverse reactions to products and take immediate remedial action as required 3.4 Confirm final make-up effects meet brief requirements 3.5 Make required adjustments according to brief requirements
4. Remove make-up	4.1 Explain make-up removal procedures to performers or talent 4.2 Remove make-up using applicable cleansing products 4.3 Wash, disinfect or discard make-up equipment according to health and hygiene requirements 4.4 Clean and leave work areas in original or an improved condition

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Calculates whole numbers and decimals using basic mathematical formula
Oral communication	- Obtains information using listening and questioning techniques - Communicates with audience using industry standard language and non-verbal features, practices and protocols
Reading	Recognises and interprets images and textual information
Writing	Records ideas and information in documents incorporating correct spelling, grammar and layout

SKILL	DESCRIPTION
Initiative and enterprise	• Adjusts make-up plans as required
Planning and organising	• Plans, organises and implements required tasks • Completes workplace requirements
Problem solving	• Generates creative solutions that meet production requirements
Self-management	• Follows required health and safety procedures
Teamwork	• Works collaboratively with performers and talent

Unit Mapping Information

Supersedes and is equivalent to CUAMUP401 Design, apply and remove make-up.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP411 Design, apply and remove make-up

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- design, apply and remove make-up according to at least two different brief requirements.

In the course of the above, the candidate must:

- generate make-up design ideas that consider production and performer requirements
- incorporate colour design principles into make-up designs
- create make-up plans that take account of the condition of performers' skin and other special requirements of performers or talent
- follow health, hygiene and safety procedures
- apply make-up products and perfect application technique
- communicate with required personnel according to production requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- production requirements including:
 - timelines and production schedules
 - creative solutions to commonly encountered problems
 - products required for types of make-up applications
 - hair and clothes protection
 - specific performer requirements
- specific performer requirements including:
 - comfort during production
 - hazard protection
- roles and responsibilities of personnel in the screen and entertainment industries who need to be consulted in relation to make-up issues
- effects of natural and artificial lighting on make-up

- relationship of colour design principles to make-up
- common make-up products used in screen and entertainment industry productions
- ways and explanation for skin reacting to make-up products commonly used in screen and entertainment industry productions
- common cleaning standards for make-up work areas
- effects created by different make-up products and colour application techniques
- work health and safety (WHS) procedures that apply to providing make-up services.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different make-up products and equipment
- productions requiring make-up for different mediums
- interaction with others required to demonstrate the performance evidence
- health and hygiene procedures and guidelines relevant to designing, applying and removing make-up.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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