



Australian Government

CUAMUP404 Style wigs and hairpieces for performances or productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to style wigs and hairpieces for productions in the film, television and live entertainment industries.

It applies to individuals who use a range of cutting, temporary colouring, setting and dressing methods to produce the required appearance of wigs and hairpieces for performers. They may work independently or as a member of a make-up and hair design team and are also responsible for the maintenance of wigs and hairpieces.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual Communication – make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for styling wigs and hairpieces	1.1 Confirm hairstyle design elements and production requirements and timelines with relevant personnel 1.2 Select wigs and hairpieces for required hairstyles and according to performers' measurements 1.3 Check facilities and equipment meet health, hygiene and safety requirements 1.4 Clean and condition wigs and hairpieces taking into account stitching, knotting and fibre type

ELEMENT	PERFORMANCE CRITERIA
2. Cut wigs and hairpieces	2.1 Test performers' skin for potential adverse reaction to wigs and hairpieces and take remedial action if required 2.2 Apply hairpieces to scalp area and trim to blend with existing natural hair 2.3 Apply wigs to performers and adjust to ensure a comfortable fit 2.4 Apply hair cutting techniques to achieve the required wig appearance 2.5 Cut switches and postiche as required to blend with required appearance
3. Apply design finishes to wigs and hairpieces	3.1 Select styling aids, tools and techniques appropriate to required hairstyles 3.2 Take into account the effect lighting has on hair colour and aspects of physical appearance when finishing wigs and hairpieces 3.3 Use hairstyle design elements to produce hairstyles according to production requirements and within agreed timelines 3.4 Confirm, with relevant personnel, that hair designs meet production requirements and adjust styles as required 3.5 Attach wigs and hairpieces to performers' heads or place on head blocks for fitting at a later time 3.6 Document hair designs for future performances and continuity purposes

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 3.3, 3.4	Analyses and interprets textual information to plan styling of wigs and hairpieces
Writing	3.6	Documents hair designs for future reference
Oral Communication	1.1, 3.4	- Obtains information by listening and questioning - Uses clear language to contribute information
Numeracy	1.2,	Uses mathematical formulae to calculate performers' head measurements and size of wigs to ensure correct

		fit
Navigate the world of work	1.3, 1.4, 2.1	Follows health and hygiene regulations and requirements when working with wigs and hairpieces
Interact with others	1.1, 2.1-2.5, 3.4, 3.5	- Works collaboratively with relevant personnel to confirm requirements - Follows accepted communication practices and protocols
Get the work done	1.1, 1.3, 2.1, 2.2-2.5, 3.1-3.6	- Plans, organises and implements tasks required to prepare and maintain quality of wigs and hairpieces - Utilises effects of lighting to achieve creative outcomes - Considers a range of factors to decide on hairstyles

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP404 Style wigs and hairpieces for performances or productions	CUFMUP404A Style wigs and hairpieces for performances or productions	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP404 Style wigs and hairpieces for performances or productions

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Performance Evidence

Evidence of the ability to:

- prepare performers' wigs and hairpieces for styling in line with hairstyle design requirements
- fit wigs and hairpieces on performers and trim them to achieve the desired appearance
- maintain the condition of wigs and hairpieces
- style and apply finishes to wigs and hairpieces to meet hair design requirements
- create a documentary record of hair designs
- complete work within production timelines
- comply with health and hygiene requirements when providing hair services
- work collaboratively with others in creating hair designs that meet production requirements
- provide clear explanations to performers during wig and hairpiece fitting sessions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel who need to be consulted in relation to designing and styling hair
- identify typical problems of styling wigs and hairpieces and briefly describe solutions
- describe health, hygiene and safety requirements for the provision of hairdressing services
- describe the relationship between face type and elements and principles of hair design
- outline characteristics of human and synthetic hair types used in wigs and hairpieces
- describe tools and techniques for applying design finishes to wigs and hairpieces:
- explain the effects of lighting on hair colour and skin tone
- outline maintenance and storage requirements for wigs and hairpieces.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- wigs, hairpieces, hair products, styling aids and tools
- productions requiring wigs and hairpieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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