



Australian Government

CUAMUP403 Style hair for performances or productions

Release: 1

CUAMUP403 Style hair for performances or productions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to provide a range of hair styles for productions in the film, television and live entertainment industries.

It applies to individuals who use a range of cutting, temporary colouring, setting and dressing methods to produce current and period hairstyles for performers. They may work independently or as a member of a make-up and hair design team.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual Communication – Make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify hairdressing requirements	1.1 In consultation with relevant personnel, identify factors impact how hair needs to be styled to meet production requirements 1.2 Source reference materials and research aspects of hairdressing assignments 1.3 Generate a range of ideas for hair designs that take account of discussions, background research and an appreciation of how hairstyles can enhance characterisation 1.4 Maintain currency of reference materials, documentation and findings, for use by relevant personnel 1.5 Take into account the effect lighting has on hair colour and aspects of physical appearance when preparing designs

ELEMENT	PERFORMANCE CRITERIA
	1.6 Prepare hair designs in an appropriate format and discuss with relevant personnel 1.7 Refine designs to incorporate feedback as required
2. Prepare for hairdressing assignments	2.1 Check styling aids and hairdressing tools are available in line with production schedules 2.2 Determine variables of working environment and adjust planned procedures as required 2.3 Take into account characteristics of performers' hair and physical appearance that may affect the way in which the desired style is achieved 2.4 Explain hairdressing procedures to performers and respond appropriately to their questions 2.5 Check facilities and equipment meet health, hygiene and safety requirements
3. Create hair designs	3.1 Select styling aids, tools and techniques appropriate to required hairstyles 3.2 Test performers' skin for potential adverse reactions and take immediate and appropriate action if required 3.3 Check performers are comfortable during hairdressing sessions 3.4 Produce hair designs according to production requirements, including accurate creation of period hairstyles 3.5 Confirm with relevant personnel that hair designs meet production requirements and adjust styles as required 3.6 Make required adjustments to performers' hair quickly and accurately at appropriate times during productions 3.7 Re-create the same designs for performers on consecutive occasions as required 3.8 Document hair designs for future performances and continuity purposes

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
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	Criteria	
Reading	1.2, 2.2, 3.4	Recognises and interprets textual information and relates content to the activities of the performance or production
Writing	1.4, 2.2, 3.8	- Documents research results for future reference - Completes and amends workplace documentation in accordance with production requirements
Oral Communication	1.1, 1.6, 2.4, 3.3, 3.5	- Provides information using language and non-verbal features appropriate to the audience - Employs listening and questioning techniques to confirm understanding
Navigate the world of work	2.5, 3.2, 3.3	Follows workplace procedures and protocols, and safety requirements at all times to assist with production
Interact with others	1.1, 1.6, 3.5	- Works collaboratively with relevant personal to confirm requirements and advise of any changes - Follows accepted communication practices and protocols
Get the work done	1.3-1.5, 2.1-2.3, 3.1-3.4, 3.6, 3.7	- Plans, organises and implements tasks required to achieve production requirements - Makes decisions about required adjustments to make-up and hair during productions - Generates creative ideas for hair design to meet production requirements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP403 Style hair for performances or productions	CUFMUP403A Style hair for performances or productions	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP403 Style hair for performances or productions

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Performance Evidence

Evidence of the ability to:

- discuss hair design requirements for productions with relevant personnel
- research hairstyles to inform design process and make reference materials available to others
- prepare hair designs that meet production requirements and take performers' hair and general appearance into account
- provide hair services in line with production schedule using appropriate hair products and application techniques
- re-create designs for all appearances during film shoots or performances during production runs
- maintain performers' hairstyles during productions
- create a documentary record of hair designs
- comply with health and hygiene requirements when providing hair services
- provide clear information to performers during hair styling sessions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline roles and responsibilities of personnel who need to be consulted in relation to designing and styling hair
- identify typical problems with providing hairdressing services and briefly describe solutions
- explain health, hygiene and safety requirements that apply to the provision of hairdressing services
- describe the process for producing hair designs
- explain how hair design can enhance characterisation

- outline key features of period hairstyles
- describe typical theatre salon procedures for creating period hairstyles
- explain how physical appearance can influence the process of designing hairstyles
- explain how skin tone can be affected by the way hair colour appears under lights.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- hair products, styling aids and tools
- productions requiring current and period styles and finishes
- hair design reference materials.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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