



Australian Government

CUAMUP402 Maintain make-up and hair continuity

Release: 1

CUAMUP402 Maintain make-up and hair continuity

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to provide continuity services for make-up and hair in screen productions.

It applies to individuals who check the make-up and hair of performers is consistent when scenes are watched in the correct sequence, irrespective of the order in which they were shot. They are crucial in making sure there are smooth transitions between shots and scenes, thus facilitating post-production editing.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual Communication – make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for hair and make-up continuity	1.1 Break down scripts to determine issues affecting hair and make-up continuity for productions 1.2 Confirm hair and make-up requirements with relevant personnel 1.3 Note scripted and unscripted occurrences that might impact performers' hair and make-up and plan accordingly 1.4 Take account of how aspects of hair and make-up are captured on camera when planning continuity activity 1.5 Prepare hair and make-up continuity documentation for each scene

ELEMENT	PERFORMANCE CRITERIA
2. Undertake hair and make-up continuity activities	2.1 Check performers' hair and make-up at the commencement of takes accurately reproduces their appearance at the end of previous sequential takes 2.2 Check continuity photographs and notes are taken throughout shoots and filed for reference purposes 2.3 Have materials for maintaining make-up and hair on hand at all times 2.4 Make required adjustments to make-up and hair quickly and safely at appropriate times during productions 2.5 Update hair and make-up continuity documentation throughout productions 2.6 Maintain accurate records of hair and make-up continuity details for performers and production personnel 2.7 Take the needs of others on set into consideration when undertaking continuity activity
3. Maintain communications during shoot	3.1 Advise relevant personnel of changes to make-up, hair and appearance 3.2 Advise cast, crew and production personnel of hair and make-up continuity issues throughout shoots in line with workplace procedures and production requirements

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.3, 2.2	Recognises and interprets illustrations and textual information to determine and adhere to requirements
Writing	1.5, 2.5, 2.6	Creates and updates material for a specific audience using accurate and detailed language to convey explicit information, requirements and recommendations
Oral Communication	1.2, 2.7, 3.1, 3.2	- Conveys information using relevant language suitable to diverse audiences - Uses listening and questioning techniques to confirm understanding

Navigate the world of work	2.4, 3.2	Comprehends and follows workplace procedures and protocols and legislative requirements relevant to workplace safety
Interact with others	1.2, 2.7, 3.1, 3.2	- Works collaboratively to confirm requirements and advise of any changes - Follows accepted communication practices and protocols
Get the work done	1.1-1.5, 2.1-2.6	- Plans, organises and implements tasks required to meet production requirements - Recognises and makes required adjustments to make-up and hair during production

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP402 Maintain make-up and hair continuity	CUFMUP402A Maintain make-up and hair continuity	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP402 Maintain make-up and hair continuity

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Performance Evidence

Evidence of the ability to:

- prepare for hair and make-up continuity activities by documenting requirements scene by scene
- recognise the effect the filming process has on the appearance of make-up and hair
- maintain continuity of performers' make-up and hair quickly and efficiently throughout productions
- create detailed records, including photographs, of hair and make-up continuity information for productions
- work collaboratively with cast and crew during productions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline protocols for interaction between cast and crew during film shoots
- explain how the process of shooting film productions affects hair and make-up continuity operations
- describe creative and technical aspects of productions relevant to the process of maintaining make-up and hair continuity
- outline administrative procedures and documentation associated with maintaining hair and make-up continuity
- describe safety procedures that apply to providing make-up and hair services.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- scripts for analysis
- hair and make-up products and equipment
- screen productions.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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