



Australian Government

CUAMUP401 Design, apply and remove make-up

Release: 1

CUAMUP401 Design, apply and remove make-up

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to design, apply and remove standard make-up for performers and talent appearing in screen and entertainment industry productions.

It applies to individuals who use their creative skills, working alone or as part of a team, to design make-up that meets production requirements and brings out the subject's best features. Good communication skills are essential since they need to create an environment where others feel at ease.

No licensing, legislative or certification requirements apply to this unit at the time of publication

Unit Sector

Visual Communication – make-up

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Design make-up	1.1 Confirm make-up requirements in consultation with relevant personnel and with reference to production documentation 1.2 Generate a range of ideas for make-up designs that take colour design principles and lighting effects into account and provide creative solutions to production requirements 1.3 Identify production factors that may affect design solutions 1.4 Identify skin types, skin disorders, contra-indications or specific requirements of performers or talent that must be considered 1.5 Prepare costings for make-up products and equipment and seek

ELEMENT	PERFORMANCE CRITERIA
	approval for expenditure as required 1.6 Discuss design ideas with relevant personnel and document agreed make-up plans 1.7 Check make-up products and equipment are available in time to meet production schedules
2. Prepare to apply make-up	2.1 Lay out work area to ensure efficient application of make-up 2.2 Check health and hygiene procedures and manufacturer's recommendations for use and care of make-up products and equipment 2.3 Dress performers or talent with required covering to protect hair and clothes 2.4 Check suitability of products before cleansing performers' skin
3. Apply and maintain make-up	3.1 Maintain performers' comfort and protect from hazards during make-up application 3.2 Apply products in sequence using applicators according to make-up plans and health and hygiene requirements 3.3 Explain procedures and products to performers during each stage of application 3.4 Take immediate remedial action if there is an adverse reaction to products 3.5 Check final make-up effects meet production requirements 3.6 Make required adjustments quickly at appropriate times during productions
4. Remove make-up	4.1 Maintain performers' comfort and protect from hazards during make-up removal 4.2 Explain make-up removal procedures to performers or talent 4.3 Remove make-up using appropriate cleansing products 4.4 Wash, disinfect or discard make-up equipment 4.5 Clean and leave work areas in the original or an improved condition

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 2.2, 3.2	Recognises and interprets images and textual information to determine and adhere to production requirements and schedule
Writing	1.2, 1.5, 1.6	Records ideas and information in documents incorporating correct spelling, grammar and layout
Oral Communication	1.1, 1.6, 3.1, 3.3, 4.1, 4.2	- Obtains information by listening and questioning - Uses language and non-verbal features appropriate to context and audience
Numeracy	1.5	Uses basic mathematical formula to calculate whole numbers and decimals to determine sum of and quantity of supplies
Navigate the world of work	1.4, 2.2-2.4, 3.1, 3.2, 3.4, 4.1, 4.4	Understands and follows relevant health and safety procedures
Interact with others	1.1, 1.5, 1.6, 3.1, 3.3, 4.1, 4.2	- Works collaboratively with performers and talent to achieve desired creative outcomes - Uses appropriate communication practices and protocols with a range of people
Get the work done	1.2-1.7, 2.1-2.4, 3.1-3.6, 4.1-4.3, 4.5	- Plans, organises and implements tasks required to meet deadlines and other production requirements - Generates creative solutions to achieve an effective make-up plan - Recognises and makes required adjustments to make-up plans in a timely manner

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP401 Design, apply and remove make-up	CUFMUP401A Design, apply and remove make-up	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP401 Design, apply and remove make-up

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Performance Evidence

Evidence of the ability to:

- generate make-up design ideas that consider production factors and specific requirements of performers
- incorporate colour design principles into make-up designs
- create make-up plans that take account of the condition of performers' skin and other special requirements of performers or talent
- submit requests for make-up products that fit within budget allocations
- follow health, hygiene and safety procedures when preparing, applying and removing make-up
- select appropriate make-up products and application techniques
- communicate effectively to explain make-up procedures and discuss specific requirements with performers or talent.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe roles and responsibilities of personnel in the screen and entertainment industries who need to be consulted in relation to make-up issues
- describe principles of make-up application
- describe effects of natural and artificial lighting on make-up and how make-up colours appear on the screen
- outline the relationship of colour design principles to make-up
- describe how and why skin can react to make-up products commonly used in screen and entertainment industry productions
- describe effects created by different make-up products and colour application techniques

- describe work health and safety (WHS) procedures that apply to providing make-up services.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of make-up products and equipment
- access to productions where make-up services are required
- relevant health and hygiene procedures and guidelines.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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