



Australian Government

CUAMUP311 Prepare personal appearance for performances

Release: 1

CUAMUP311 Prepare personal appearance for performances

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required by performers to prepare their own hair, make-up and costume for performances. Performances could be in commercial, competitive or community settings.

The unit applies to those who are actors, singers, dancers, circus performers and comedians requiring a range of well-developed performance preparation skills, where some discretion and judgment are required, and individuals are expected to take responsibility for their own outputs.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – Make-up

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Confirm hair, make-up and costume requirements	1.1 Confirm performance requirements and identify factors that influence hair, make-up and costume preparation in consultation with required personnel 1.2 Plan styles and colours of hair, make-up and costumes according to performance requirements in consultation with required personnel 1.3 Investigate differences in performance environments and include strategies to address them in production plans as required 1.4 Confirm final designs and plans for make-up and hairdressing with required personnel
2. Prepare costumes and	2.1 Determine updates or treatments required for costuming in

ELEMENTS	PERFORMANCE CRITERIA
retouching materials for performance	consultation with required personnel 2.2 Complete simple costume modifications, repairs and laundering according to quality, safety and time requirements 2.3 Review modifications against production plans and complete required documentation 2.4 Label and store own costumes according to workplace and production requirements 2.5 Source retouching materials for maintaining hair, make-up and costumes during performances
3. Apply make-up and hairstyles	3.1 Examine the physical structures and features of own head and body, and identify areas requiring corrective action with make-up and hairdressing, in consultation with required personnel 3.2 Apply and remove products in sequence with required techniques, according to health and safety procedures 3.3 Select and apply finishing techniques for achieving planned design 3.4 Follow procedures for minimising environmental impact of materials and products used 3.5 Review hair, make-up and costume plans and check with required personnel that final appearance meets production requirements 3.6 Document hair or make-up design for future performances and continuity purposes as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Obtains information by listening and questioning
Reading	Interprets written information related to production requirements
Writing	Completes routine workplace documentation
Planning and organising	- Adopts a logical and methodical approach to the process of preparing personal appearance for performances - Maintains continuity of hairstyle and make-up application over time - Manages time efficiently
Self-management	Meets expectations for own personal appearance when preparing

SKILL	DESCRIPTION
	for performances • Takes responsibility for following safety and environmental procedures within scope of own role • Demonstrates understanding of purpose of own role and associated responsibilities, and how it contributes to the work of others
Teamwork	• Works collaboratively with others involved in performances

Unit Mapping Information

Supersedes and is equivalent to CUAMUP301 Prepare personal appearance for performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP311 Prepare personal appearance for performances

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- apply hair, make-up and costuming for at least two performances.

In the course of the above, the candidate must:

- identify performance requirements with required personnel
- recreate hair and make-up designs on consecutive occasions
- meet production requirements promptly
- select, apply and remove hair and make-up products
- plan styles and colours of hair, make-up and costumes according to performance requirements
- follow work health and safety (WHS) procedures and policies.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- WHS requirements in relation to preparing personal appearance for performances
- techniques for recreating hair and make-up designs on consecutive occasions
- impact of lighting on appearance of hair colour, skin tone and make-up
- roles and responsibilities of production personnel
- impact of ingredient in commonly used make-up and hair products on the skin
- techniques for determining and modifying own physical appearance to produce visual representation of the character being portrayed
- basic repair and maintenance techniques for different types of fabrics and costumes.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- an environment in which different styles and designs for hair, make-up and costumes can be applied, modified, repaired and maintained within realistic timeframes
- products and equipment required for hair, make-up and costumes required for performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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