



Australian Government

CUAMUP301 Prepare personal appearance for performances

Release: 2

CUAMUP301 Prepare personal appearance for performances

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required by performers such as actors, singers, dancers, circus performers and comedians to prepare their own hair, make-up and costume for performances. These could be in commercial, competition or community settings.

Work at this level requires a range of well-developed skills where some discretion and judgment are required and individuals are expected to take responsibility for their own outputs.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication - make-up

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify hair, make-up and costume requirements	1.1 In consultation with relevant personnel, clarify performance requirements and identify factors that influence hair, make-up and costume preparation 1.2 In consultation with relevant personnel, plan styles and colours of hair, make-up and costumes according to performance requirements

	1.3 Investigate differences in performance environments and include strategies to address them in production plans 1.4 Confirm final designs and plans for make-up and hairdressing with relevant personnel
2. Treat costumes in preparation for performance	2.1 In consultation with relevant personnel, check costumes and determine treatment required in preparation for performances 2.2 Complete simple costume modifications, repairs and laundering according to quality, safety and time requirements 2.3 Review modifications against production plans and complete required documentation 2.4 Label and store own costumes according to workplace and production requirements 2.5 Ensure materials for maintaining hair, make-up and costumes are available for retouches during performances
3. Apply make-up and hairstyles	3.1 Work with relevant personnel as required to examine the physical structures and features of own head and body, and identify areas requiring corrective action or camouflage make-up and hairdressing 3.2 Ensure own make-up and hair tools, products and equipment are available in line with production schedules 3.3 Apply and remove products in sequence with appropriate techniques according to health and safety procedures
4. Finalise make-up and hairstyles	4.1 Select and apply finishing techniques to achieve planned design 4.2 Follow procedures to minimise environmental impact of materials and products 4.3 Work with relevant personnel to review hair, make-up and costume plans and check that final effect meets production requirements 4.4 Document hair or make-up design for future performances and continuity purposes as required

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
-------	-------------	-------------

	Criteria	
Reading	1.1, 1.4, 2.3, 2.4, 4.3	Interprets written information related to production requirements
Writing	2.3, 2.4, 4.4	Completes routine workplace documentation
Oral communication	1.1, 1.2, 1.4, 3.1, 4.3	- Obtains information by listening and questioning - Uses clear language to contribute information
Navigate the world of work	1.1, 1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 3.2, 3.3, 4.2, 4.3, 4.4	- Meets expectations for own personal appearance when preparing for performances - Takes responsibility for following safety and environmental procedures within scope of own role - Manages time efficiently - Understands the nature and purpose of own role and associated responsibilities, and how it contributes to the work of others
Interact with others	1.1, 1.2, 1.4, 3.1, 4.3	Works collaboratively with others involved in performances
Get the work done	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 4.4	- Adopts a logical and methodical approach to the process of preparing personal appearance for performances - Maintains continuity of hairstyle and make-up application over time - Takes corrective action in relation to flaws and imperfections in own hair, make-up and costumes - Contributes creative ideas to hair, make-up and costume designs - Takes face and body shape or characteristics into account when organising hair, make-up and costumes for performances - Uses standard word processing and spreadsheet applications to prepare workplace documentation

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
-----------------------------------	------------------------------------	----------	--------------------

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMUP301 Prepare personal appearance for performances (Release 1)	CUAMUP301 Prepare personal appearance for performances (Release 2)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMUP301 Prepare personal appearance for performances

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- apply hair, make-up and costuming for at least two performances
- recreate hair and make-up designs on consecutive occasions
- meet production requirements promptly
- select, apply and remove hair and make-up products correctly
- follow work health and safety (WHS) procedures and policies.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - WHS requirements in relation to preparing personal appearance for performances
 - effect cleaning agents have on a range of fabrics or materials, particularly those that are fragile and easily damaged
 - effect lighting has on the appearance of hair colour, skin tone and make-up
- demonstrate well-developed knowledge of:
 - roles and responsibilities of production personnel
 - effect on the skin of ingredients in commonly used make-up and hair products
 - techniques for determining and modifying own physical appearance to produce visual representation of the character being portrayed

- basic repair and maintenance techniques for different types of fabrics and costumes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment in which different styles and designs for hair, make-up and costumes can be applied, modified, repaired and maintained within realistic timeframes
- relevant products and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>