



Australian Government

Assessment Requirements for CUAMUP301 Prepare personal appearance for performances

Release: 2

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Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 1.0.

Performance Evidence

Evidence of the ability to:

- apply hair, make-up and costuming for at least two performances
- recreate hair and make-up designs on consecutive occasions
- meet production requirements promptly
- select, apply and remove hair and make-up products correctly
- follow work health and safety (WHS) procedures and policies.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- demonstrate knowledge of:
 - WHS requirements in relation to preparing personal appearance for performances
 - effect cleaning agents have on a range of fabrics or materials, particularly those that are fragile and easily damaged
 - effect lighting has on the appearance of hair colour, skin tone and make-up
- demonstrate well-developed knowledge of:
 - roles and responsibilities of production personnel
 - effect on the skin of ingredients in commonly used make-up and hair products
 - techniques for determining and modifying own physical appearance to produce visual representation of the character being portrayed

- basic repair and maintenance techniques for different types of fabrics and costumes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment in which different styles and designs for hair, make-up and costumes can be applied, modified, repaired and maintained within realistic timeframes
- relevant products and equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>