



Australian Government

Assessment Requirements for CUAMPF615 Develop advanced vocal techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and present a performance program to a professional standard to an audience on at least two occasions, demonstrating advanced vocal techniques.

In the course of the above, the candidate must:

- develop and implement a plan for refining own performance technique
- demonstrate control of sound production across range of repertoire for selected musical style
- demonstrate stage fitness to a professional technical standard during performances
- demonstrate practice routine that incorporates vocal warm-ups and warm-downs
- assess progress in own skill development, expanding repertoire in area of specialisation.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies and exercises for refining vocal techniques
- options for vocally performing music, including:
 - performing from memory
 - improvising
 - reading from charts or musical notation
- effects of advanced musical techniques used in vocal performances, including:
 - tone colours
 - intonation
 - rhythm
 - phrasing

- musical expression
- tempi
- vibrato
- factors to consider when developing programs for performance, including:
 - accessories and equipment required to present a professional performance program
 - copyright requirements and issues that apply to selecting repertoire for performances
- vocal and psychological warm-up and warm-down routines and techniques
- factors to consider when developing programs for performance
- qualities that contribute to a professional standard performance
- work health and safety (WHS) principles relevant to vocal performance
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment and accessories required to demonstrate the performance evidence
- accompanist or band
- opportunities to present performance programs before an audience
- acoustic space required to perform musical pieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>