



Australian Government

CUAMPF614 Develop advanced improvisation techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop advanced improvisation techniques.

The unit applies to those who are musicians and who apply skills to compose or vary music spontaneously during performance in response to stimuli. They have highly developed skills in aural awareness and in the musical practice of a chosen genre or musical tradition.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop professional development plan	1.1 Establish professional development goals in consultation with required personnel 1.2 Discuss factors that contribute to excellence in improvisation with required personnel and incorporate into professional development goals 1.3 Listen to work of master improvisers and evaluate techniques that could be applied to own practice 1.4 Establish criteria for monitoring and evaluating own skill development 1.5 Develop a practice plan that incorporates goals for refining improvisation techniques 1.6 Select repertoire according to development goals and incorporate

ELEMENT	PERFORMANCE CRITERIA
	into practice plan
2. Refine techniques	2.1 Demonstrate creativity during practice sessions and test improvisation techniques 2.2 Practise playing improvised solos that contain advanced techniques, simultaneously phrasing and shaping the music 2.3 Develop capability to create musically mature and spontaneous responses to musical stimuli 2.4 Confirm that practice is undertaken in line with personal health and safety principles 2.5 Review own performance in practice sessions and assess strengths and weaknesses, adjusting practice regime accordingly
3. Perform improvisations before an audience	3.1 Align own improvisation to the needs of other performers and contribute to a creative and collaborative ensemble performance 3.2 Respond accurately to starting cues when performing solo improvisation according to performance requirements 3.3 Sustain musical momentum in improvisation through dynamic use of musical elements according to performance requirements 3.4 Maintain stylistic cohesion in the realisation of harmony, melody, rhythm and musical expression 3.5 Respond musically to work of other performers and adjust own performance accordingly 3.6 Provide a clear cue to ensemble to finish solo section according to performance requirements 3.7 Ensure that duration of solo improvisation aligns with custom and practice of group and musical style 3.8 Acknowledge applause according to custom and practice of the group and musical style
4. Evaluate own skill development	4.1 View or listen to recordings of own performance and analyse technical and expressive qualities 4.2 Evaluate level of improvement in own improvisation techniques against agreed criteria 4.3 Seek feedback on performances and use feedback to develop future professional development strategies

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Estimates time in performances
Oral Communication	- Elicits views and opinions of others using questioning and listening skills - Uses and responds to non-verbal cues
Writing	Records areas for future improvement in a format that can be easily monitored and annotated as changes occur
Planning and organising	Plans and undertakes tasks required to achieve goals
Self-management	- Takes responsibility for personal health and safety - Makes decisions related to performance improvements
Teamwork	Works collaboratively with others

Unit Mapping Information

Supersedes and is equivalent to CUAMPF604 Extend improvisation techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF614 Develop advanced improvisation techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three different improvisations before an audience using advanced musical techniques to a professional standard, in at least two different musical styles.

In the course of the above, the candidate must:

- confirm improvisations contain advanced harmonic, structural, melodic and rhythmic characteristics
- plan and implement ways to refine own skills and monitor technical and expressive skill development progress
- observe ensemble customs and follow work health and safety (WHS) requirements during performances
- support and enhance the contribution of others during performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors that contribute to excellence in improvisation
- strategies to evaluate and improve improvisations and respond to feedback
- requirements of a professional development plan
- ensemble customs and practices relevant to performing improvisations in an ensemble
- issues that arise in the context of performing improvisations and strategies for overcoming them
- WHS principles relevant to performing improvisations.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue with adequate space and acoustic qualities for performing in an ensemble
- opportunities to perform for an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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