



Australian Government

Assessment Requirements for CUAMPF613 Refine performance techniques and expand repertoire

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and present a performance program to a professional standard and in front of an audience on at least two occasions.

In the course of the above, the candidate must:

- develop and implement a plan to refine own performance technique
- perform in a variety of instrumental and/or vocal combinations
- demonstrate control of chosen instrument and convey expressive qualities of instrument in performance
- demonstrate control of sound, techniques, intonation, rhythm, tempo, expression, phrasing, style and nuance to a professional performance standard
- monitor progress of own skill development and incorporate feedback on own performance.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies and exercises for refining technical skills and performance techniques
- qualities that contribute to professional standard of performance
- typical issues and challenges that arise in the context of refining performance technique and expanding repertoire, and strategies for overcoming them
- methods for performing music, including interpreting music, performing from memory, improvising or reading from charts or musical notation
- work health and safety (WHS) principles relevant to professional performance contexts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instrument and equipment required to demonstrate the performance evidence
- opportunities to present performance programs before an audience
- acoustic space for performance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>