



Australian Government

Assessment Requirements for CUAMPF612 Manage stagecraft aspects of performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and manage stagecraft aspects of at least three different performances in collaboration with others according to performance briefs.

In the course of the above, the candidate must:

- conduct rehearsals and pre-performance checks
- perform own role, including:
 - providing introductions and other remarks
 - responding to unplanned events
 - interacting with other performers
 - engaging with the audience
- integrate feedback from others and evaluate stagecraft aspects of performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- aspects of stagecraft and how it can be used to enhance performances
- strategies to evaluate and respond to feedback to improve performances
- roles and responsibilities of creative and technical personnel involved in stage performances
- basic techniques for stage design for different performance contexts
- requirements of leading a group prior to and during performances
- types of equipment and technology that can be used in performances to support stagecraft
- challenges that arise in the context of stagecraft aspects of performances and strategies for overcoming them

- work health and safety (WHS) requirements relevant to managing stagecraft.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and industry-standard equipment and technology
- performing space and associated technical personnel required to demonstrate performance evidence
- opportunities to perform before an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>