



Australian Government

Assessment Requirements for CUAMPF611 Plan and present music performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan and present at least three different music performance programs on selected instrument or voice according to performance briefs.

In the course of the above, the candidate must:

- engage the audience with high level performance mastery of repertoire and well-developed stagecraft skills
- collaborate with others as required
- monitor and adjust own performances to achieve required sound, and maintain performance flow and audience experience
- present performances according to work health and safety (WHS) principles.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- requirements for planning a program and preparing for a performance
- resources and equipment required to plan and present a performance
- technical and communication requirements for performing before an audience
- issues and challenges that arise in the context of presenting a music performance and strategies for overcoming them
- recovery measures used during performances when mitigating errors
- techniques used for minimising performance anxiety
- objective measures used to evaluate performances and incorporate feedback to improve performance
- different customs and traditions of performance contexts when entering and leaving the stage, accepting applause, acknowledging required personnel and providing encores

- WHS principles required in performance contexts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- opportunities to present music performances before an audience
- interaction with others required to demonstrate the performance evidence
- performance venue required to present a music performance.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>