



Australian Government

Assessment Requirements for CUAMPF606 Conduct musical performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- conduct at least three musical performances, including:
 - carrying out pre-performance checks and warmups
 - dressing appropriately
 - observing performance protocols
 - providing music conducting leadership to performers
- evaluate ensemble and own performance, incorporating feedback from others and considering improvement for future performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain how to interpret and prepare a score for conducting
- describe music knowledge, technical skills and communication skills required by a conductor
- explain stage and performance protocols relevant to conducting
- describe issues that typically arise in the context of conducting musical performances, and explain how they might be overcome
- describe work health and safety (WHS) requirements and procedures in relation to conducting and performing.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- scores, charts or other written music resources
- ensemble performers
- performance venues and audiences.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>