



Australian Government

Assessment Requirements for CUAMPF605 Develop advanced vocal techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop and implement a plan to refine own performance technique
- demonstrate practice routine that incorporates vocal warm ups and warm downs
- plan and present a performance program of a professional standard, on at least two occasions, to an audience
- monitor progress in own skill development, expanding repertoire in area of specialisation and incorporating feedback on own performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain strategies and exercises for refining vocal techniques
- explain factors to consider when developing a program for performance
- describe qualities that contribute to a professional standard performance
- describe work health and safety principles relevant to vocal performance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant equipment
- accompanist(s) or band
- opportunities to present performance programs before an audience
- suitable acoustic space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>