



Australian Government

CUAMPF602 Manage stagecraft aspects of performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to plan and manage stagecraft of performances.

It applies to individuals who are responsible for contributing ideas to the overall look, feel and sound of performances in collaboration with other creative and production personnel. They are also responsible for overseeing that stagecraft goes according to plan during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan stagecraft of performances	1.1 Collaborate with appropriate people on the design of performances and order of repertoire 1.2 Generate, discuss and refine ideas with appropriate people about aspects of stagecraft to engage audience 1.3 Agree stagecraft and confirm role of each person in performances 1.4 Select equipment and/or technology for performances to support stagecraft 1.5 Anticipate problems that may arise, and plan contingencies accordingly

ELEMENT	PERFORMANCE CRITERIA
	1.6 Organise performances to be recorded for later evaluation, if possible
2. Lead a group during performances	2.1 Collaborate with appropriate people during performance set-up to ensure that stagecraft aspects of performances will run as planned and that work health and safety (WHS) requirements are implemented 2.2 Rehearse planned stagecraft aspects of performances as required 2.3 Conduct a pre-performance check with group members, and make any final adjustments as required 2.4 Perform own role confidently, including introductions, segues and concluding remarks as required 2.5 Respond to the unexpected on stage or front of house, to maintain the flow and integrity of performances 2.6 Interact cooperatively with other performers on stage, and ensure that their work is appropriately acknowledged 2.7 Communicate effectively with audiences before, between and after performances
3. Evaluate stagecraft of performances	3.1 View or listen to recordings of performances to evaluate strengths and weaknesses in relation to stagecraft 3.2 Seek feedback from appropriate people, and incorporate their feedback into future improvement strategies

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Oral Communication	1.1-1.3, 2.1, 2.3, 2.4, 2.6, 2.7, 3.1, 3.2	- Participates in a verbal exchange of ideas/solutions - Articulates words clearly and uses detailed and clear language to present information and directions
Navigate the world of work	1.3, 2.1	- Understands the purpose of own role and associated responsibilities - Follows work health and safety procedures
Interact with others	1.1-1.3, 2.3, 2.5-2.7	- Collaborates with others to achieve creative outcomes - Selects and uses communication practices and

		protocols appropriate to audience and context
Get the work done	1.1, 1.2, 1.4-1.6, 2.2, 2.3, 2.5	- Plans, organises and implements tasks needed achieve required outcomes - Identifies potential and actual problems and implements actions to address them - Makes decisions that affect the entire performance - Explores new ideas and approaches to enhance the creative product - Uses analytical skills to evaluate performance and decide on future improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF602 Manage stagecraft aspects of performances	CUSMPF602A Manage stagecraft aspects of performances	Updated to meet Standards for Training Packages. Minor changes to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF602 Manage stagecraft aspects of performances

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Performance Evidence

Evidence of the ability to:

- work collaboratively on the planning and management of stagecraft aspects of performances
- conduct rehearsals and pre-performance checks
- perform own role including:
 - providing introductions and other remarks
 - respond to unplanned events
 - interact with other performers
 - engage with the audience
- integrate feedback from others, and evaluate stagecraft aspects of performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain stagecraft and how it can be used to enhance performances
- describe roles and responsibilities of creative and technical personnel involved in stage performances
- explain requirements of leading a group prior to and during performances
- describe challenges that arise in the context of stagecraft aspects of performances, and explain how they might be overcome
- outline work health and safety requirements relevant to managing stagecraft.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments, equipment and/or technology
- appropriate performing space and associated technical personnel
- opportunities to perform before an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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