



Australian Government

CUAMPF516 Prepare for and perform live auditions

Release: 1

CUAMPF516 Prepare for and perform live auditions

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan, prepare for and perform at auditions. This includes following up with auditioning bodies after auditions and using feedback to improve future audition opportunities.

The unit applies to those who are instrumentalists and vocalists and who want to plan and prepare for live auditions so that they can showcase their performance skills to prospective employers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan audition program	1.1 Confirm audition requirements in consultation with required personnel 1.2 Research background and business of auditioning body 1.3 Plan program according to auditioning body's requirements 1.4 Prepare varied program that demonstrates own strengths in performance and is aligned with technical and stylistic requirements of audition 1.5 Confirm arrangements with accompanist or ensemble as required and plan rehearsal time 1.6 Access information about audition venue and facilities in advance to assess warm-up possibilities

ELEMENT	PERFORMANCE CRITERIA
	1.7 Organise portfolio in required format to present to auditioning body 1.8 Address copyright and performing rights requirements for music to be performed at audition
2. Prepare for audition	2.1 Purchase or hire resources necessary for audition program as required 2.2 Check and arrange that instruments and accessories to be used in audition are in required working order 2.3 Check tuning of instruments in advance and confirm ease of tuning both in preparation for and during audition 2.4 Confirm dress, stagecraft presentation and equipment are suited to audition venue and context
3. Present audition	3.1 Arrive at venue on time and undertake registration procedures 3.2 Perform warm-up routine and use relaxation techniques for overcoming performance anxiety as required 3.3 Check that required resources are on hand and available in a manner that allows audition to proceed without undue interruption 3.4 Perform audition program, demonstrating technical and expressive musicality of pieces 3.5 Adjust performance intonation, musical nuance and responsiveness in line with fellow performers throughout audition as required 3.6 Respond to instructions given during audition and cut off performance if and when instructed 3.7 Maintain a professional and courteous manner with auditioner and fellow performers 3.8 Answer questions and present portfolio as required
4. Follow up and evaluate audition	4.1 Confirm an expected time for hearing audition outcome at completion of audition 4.2 Follow up with a professional request for feedback and advice where result is unsuccessful 4.3 Evaluate own audition performance and feedback received to inform future audition preparation and performance 4.4 Send follow up correspondence outlining appreciation of the opportunity after each successful and unsuccessful audition

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Seeks feedback and informs self-development • Improves performances using listening techniques
Oral communication	• Uses clear industry language required for audience and environment
Reading	• Interprets textual information from sources and identifies compliance with policy and procedures
Writing	• Prepares correspondence using required format and vocabulary
Planning and organising	• Plans, organises and completes tasks required in the audition process
Self-management	• Follows protocols and procedures in preparing and presenting work • Recognises and implements legislative requirements • Uses accepted communication practices
Teamwork	• Works collaboratively with others in the creative process

Unit Mapping Information

Supersedes and is equivalent to CUAMPF506 Present live audition programs.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF516 Prepare for and perform live auditions

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare and perform for at least two different auditions according to audition requirements.

In the course of the above, the candidate must:

- demonstrate technical proficiency in selected pieces
- adjust intonation and nuance during performance
- demonstrate ability to listen and respond to instructions or questions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- main requirements for planning, preparing for and presenting at auditions
- strategies to evaluate and respond to feedback to improve performance in auditions
- resources needed at auditions, including scores, sheet music, recordings and other materials
- warm-up routines and relaxation techniques used for overcoming performance anxiety
- performance and audition conventions
- typical formats for a portfolio
- challenges that arise in the context of presenting a live audition program and strategies for overcoming them
- copyright and performing rights requirements relevant to auditions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and resources required to demonstrate the performance evidence
- opportunities for auditions
- notated or audio audition music materials
- venue with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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