



Australian Government

Assessment Requirements for CUAMPF515 Develop instrumental techniques and expand repertoire

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform proficiently at least two repertoires on selected instrument, at least one of which is a solo repertoire and at least one of which is an ensemble repertoire.

In the course of the above, the candidate must:

- demonstrate fluency, individual style and musical expression when performing repertoires
- demonstrate use of correct posture and required finger, hand and body positions in line with work health and safety (WHS) principles
- perform a specific set of technical exercises or studies.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- methods to care for, move, use and store chosen instrument
- acoustic principles required for chosen instrument
- tuning conventions for chosen instrument
- advanced instrumental elements and techniques, including:
 - intonation
 - rhythm
 - tempo
 - musical expression
 - phrasing
 - tone colour
 - musical styles
- techniques for applying control in relation to chosen instrument

- strategies and exercises for developing technical techniques
- extended repertoire that can be used for chosen instrument
- qualities of musical performance that would reflect refinement of technical playing skills
- WHS principles for correct posture and required finger, hand and body positions
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instrument and equipment required to demonstrate the performance evidence
- acoustic space required for performing musical pieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>