



Australian Government

CUAMPF514 Perform improvisation for audiences

Release: 1

CUAMPF514 Perform improvisation for audiences

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform improvisation for an audience as part of an ensemble.

The unit applies to those who are musicians and who have high level aural and technical skills in a chosen genre or musical tradition. They work collaboratively and creatively with all members of the ensemble group and respond intuitively to musical elements as they seek to improvise spontaneously during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for ensemble improvisations	1.1 Confirm improvisation requirements in consultation with required personnel 1.2 Agree on communication strategies within group for moving between ensemble and improvisation sections 1.3 Listen to live or recorded improvisations by professional performers and generate ideas for own improvisation performance 1.4 Rehearse technical, musical, structural, segue and improvisation aspects of performance as required, both in private and with the ensemble 1.5 Demonstrate support for ensemble members and enhance contribution of others to achieve best performance outcomes

ELEMENT	PERFORMANCE CRITERIA
2. Contribute solo improvisations	2.1 Respond accurately to starting cues according to improvisation requirements 2.2 Sustain musical momentum in solo improvisation through dynamic use of musical elements 2.3 Maintain stylistic cohesion throughout solo performance according to ensemble performance requirements 2.4 Listen and respond musically to other performers and their work, adjusting own performance accordingly 2.5 Confirm that duration of solo section aligns with customs and practices of group and musical style 2.6 Provide clear cue to ensemble to finish solo section 2.7 Follow work health and safety (WHS) principles during performance 2.8 Acknowledge applause according to customs and practices of group and musical style
3. Evaluate improvisations	3.1 Discuss content, style and structure of improvisation and overall performance with required personnel, and note areas for future improvement 3.2 Evaluate own improvisation in ensemble and assess development of techniques 3.3 Use own analysis and feedback from others to develop improvement strategies for future performances

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans and implements strategies for improving own skills
Numeracy	Estimates and calculates duration of time in whole numbers and fractions
Oral communication	- Participates in discussions using language required for audience and environment - Extracts meaning from aural sources using listening skills - Uses non-verbal cues for communication purposes
Initiative and enterprise	Uses innovative techniques during creative process

SKILL	DESCRIPTION
Problem solving	Evaluates feedback and determines improvements using problem solving processes
Self-management	Understands the purpose of own role and responsibilities, and how they contribute to the work of others

Unit Mapping Information

Supersedes and is equivalent to CUAMPF504 Perform improvisation for audiences.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF514 Perform improvisation for audiences

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- proficiently perform at least three different improvisations as part of an ensemble for an audience, according to different performance requirements.

In the course of the above, the candidate must:

- use different improvisation styles
- demonstrate realisation of harmony, melody, rhythm, form, style and musical expression during performance
- follow work health and safety (WHS) principles during performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- processes used by an ensemble to prepare for improvisations
- techniques for maintaining overall theme of a performance during solo improvisations
- different musical styles used for improvisation and performance customs associated with these styles
- issues that arise in the context of performing improvisations and strategies for overcoming them
- strategies to evaluate and improve improvisations and respond to feedback
- WHS issues as they relate to improvising in different contexts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- performance opportunities as part of an ensemble
- venue with adequate space and acoustic qualities required to perform
- interaction with others required to demonstrate the performance evidence
- opportunities to perform for an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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