



Australian Government

Assessment Requirements for CUAMPF514 Perform improvisation for audiences

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- proficiently perform at least three different improvisations as part of an ensemble for an audience, according to different performance requirements.

In the course of the above, the candidate must:

- use different improvisation styles
- demonstrate realisation of harmony, melody, rhythm, form, style and musical expression during performance
- follow work health and safety (WHS) principles during performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- processes used by an ensemble to prepare for improvisations
- techniques for maintaining overall theme of a performance during solo improvisations
- different musical styles used for improvisation and performance customs associated with these styles
- issues that arise in the context of performing improvisations and strategies for overcoming them
- strategies to evaluate and improve improvisations and respond to feedback
- WHS issues as they relate to improvising in different contexts.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- performance opportunities as part of an ensemble
- venue with adequate space and acoustic qualities required to perform
- interaction with others required to demonstrate the performance evidence
- opportunities to perform for an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>