



Australian Government

Assessment Requirements for CUAMPF512 Use interactive technology in performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop and present at least two technology-based interactive music performances to a proficient standard, according to performance requirements.

In the course of the above, the candidate must:

- demonstrate fusion of interactive technology and music performance
- collaborate with others involved in performances
- identify ways to improve use of interactive technology in performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- ways in which interactive technology and elements can be used in music performances
- techniques used to incorporate interactive technology into music performances
- equipment, electronic devices and software used for incorporating interactive technology into music-based performances, and different effects that can be achieved
- issues and challenges that typically arise in context of incorporating interactive technology into music-based performances and strategies for overcoming them
- work health and safety (WHS) principles that apply to use of interactive technology in performance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and industry-standard technology-based equipment and software required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence
- performance space required for performing music.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>