



Australian Government

CUAMPF506 Present live audition programs

Release: 1

CUAMPF506 Present live audition programs

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to prepare for and perform at an audition.

It applies to instrumentalists and vocalists who want to prepare for live auditions so that they can showcase their performance skills to prospective employers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan audition program	1.1 Confirm audition requirements in consultation with appropriate people 1.2 Research the background and business of auditioning body 1.3 Plan program to suit auditioning body's requirements 1.4 Prepare a varied program aligned to the technical and stylistic requirements of audition, and that demonstrates own strengths in performance 1.5 Observe all protocols, either specifically prescribed by auditioning body or otherwise appropriate to context 1.6 Confirm arrangements with accompanist or ensemble to allow maximum rehearsal time 1.7 Test the audition venue and facilities in advance, or inspect to

ELEMENT	PERFORMANCE CRITERIA
	assess warm-up possibilities where possible 1.8 Organise portfolio to present to auditioning body in required format
2. Prepare for audition	2.1 Purchase or hire scores, sheet music, recordings or other materials necessary for the program 2.2 Comply with copyright and performing rights requirements for music to be performed at audition 2.3 Check and arrange that instruments and/or accessories to be used in the audition are in optimum working order 2.4 Check the tuning of instruments in advance, and take measures to enable ease and accuracy of tuning both in preparation for, and during, the audition 2.5 Confirm that dress, stagecraft presentation and equipment are appropriate to the audition venue and musical context 2.6 Inspect and try out instruments and/or equipment where possible in advance of the audition when they are to be supplied by the auditioning body at the venue
3. Present audition	3.1 Arrive at the venue in time to allow for warm up and registration procedures 3.2 Use relaxation techniques to overcome performance anxiety as required 3.3 Check that required resources are on hand and available in a manner that allows the audition to proceed without undue interruption 3.4 Perform audition program, demonstrating mastery of technical and expressive musicality of the pieces 3.5 Apply music knowledge and listening skills to adjust performance intonation, musical nuance and responsiveness to fellow performers appropriately throughout the audition 3.6 Listen carefully and respond to instructions given during the audition, including cutting off the performance if and when instructed 3.7 Maintain a positive and courteous manner with auditioner and fellow performers 3.8 Answer questions and/or present portfolio as required
4. Follow up audition	4.1 Confirm an expected time for hearing the audition outcome at the completion of the audition

ELEMENT	PERFORMANCE CRITERIA
	4.2 Obtain details of contract interview, and follow up accordingly where result is successful 4.3 Follow up with a courteous request for appraisal and further advice where result is unsuccessful 4.4 Evaluate own audition performance and feedback received to inform future audition preparation and performance 4.5 Send follow up correspondence after each audition whether successful or not to communicate appreciation of the opportunity and to encourage further opportunities

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.4	Seeks feedback to inform self-development
Reading	1.2, 4.2	Interprets textual information from relevant sources to identify compliance with policy and procedures
Writing	1.4, 1.6, 1.8, 4.5	Prepares correspondence using appropriate format and vocabulary
Oral Communication	1.1, 1.6, 2.5, 3.4-3.8, 4.1, 4.3	- Pronounces words clearly, using language appropriate to audience and environment - Participates in a verbal exchange of ideas/solutions
Numeracy	3.1	Estimates time accurately
Navigate the world of work	1.5, 2.2, 2.5	- Follows protocols and procedures in preparing and presenting work - Recognises and implements relevant legislative, requirements
Interact with others	1.1, 3.4-3.8, 4.1, 4.3	- Works collaboratively with others in the creative process - Uses appropriate communication practices and protocols
Get the work done	1.2-1.4, 1.7, 1.8, 2.1, 2.3-2.6, 3.1-3.3, 4.1-4.5	- Applies research skills for planning purposes - Plans, organises and completes tasks required to complete all steps of the audition process - Makes decisions about audition program and evaluates

		outcomes
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF506 Present live audition programs	CUSMPF507A Present live audition programs	Updated to meet Standards for Training Packages. Minor edits to performance criteria to clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF506 Present live audition programs

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Performance Evidence

Evidence of the ability to:

- prepare an audition program that meets the requirements of an auditioning body
- perform at an audition on at least two occasions demonstrating:
 - technical proficiency in the pieces
 - adjusting intonation and nuance during performance
 - ability to listen and respond to instructions or questions
- follow up and evaluate an audition result.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the main requirements for planning, preparing and presenting at an audition
- explain performance and audition protocols
- describe typical format for a portfolio
- outline challenges that arise in the context of presenting a live audition program, and explain how they might be overcome
- outline copyright and performing rights requirements relevant to auditions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments, equipment and resources
- opportunities for auditions in either a real or simulated situation

- audition music materials (notated or audio)
- appropriate venue with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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