



Australian Government

Assessment Requirements for CUAMPF506 Present live audition programs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare an audition program that meets the requirements of an auditioning body
- perform at an audition on at least two occasions demonstrating:
 - technical proficiency in the pieces
 - adjusting intonation and nuance during performance
 - ability to listen and respond to instructions or questions
- follow up and evaluate an audition result.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the main requirements for planning, preparing and presenting at an audition
- explain performance and audition protocols
- describe typical format for a portfolio
- outline challenges that arise in the context of presenting a live audition program, and explain how they might be overcome
- outline copyright and performing rights requirements relevant to auditions.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments, equipment and resources
- opportunities for auditions in either a real or simulated situation

- audition music materials (notated or audio)
- appropriate venue with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>