



Australian Government

CUAMPF504 Perform improvisation for audiences

Release: 1

CUAMPF504 Perform improvisation for audiences

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to perform improvisation for an audience as part of an ensemble.

It applies to musicians who have high level aural and technical skills in a chosen genre or musical tradition. Improvisation relies on the ability of all members of the group to work collaboratively and creatively together. They respond intuitively to musical elements as they seek to improvise spontaneously during performances.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for ensemble improvisation	1.1 Confirm improvisation requirements in consultation with relevant people 1.2 Agree on communication strategies within the group to facilitate a seamless performance, moving between ensemble and improvisation sections 1.3 Listen to live or recorded improvisations by professional musicians to provide ideas 1.4 Rehearse technical, musical, structural, segue and improvisation aspects of the performance as required, both in private and with the ensemble rehearsal

ELEMENT	PERFORMANCE CRITERIA
2. Contribute to ensemble	2.1 Ensure that own contribution extends and enhances the overall piece 2.2 Support and enhance the contribution of others to achieve best performance outcomes 2.3 Make improvisation sensitive to the needs of individual performers to stimulate the whole ensemble
3. Contribute solo improvisation	3.1 Respond accurately to starting cues 3.2 Sustain musical impetus in the solo improvisation through dynamic use of musical elements 3.3 Maintain stylistic cohesion in the realisation of harmony, melody, and/or rhythm, form, style and musical expression 3.4 Listen carefully to other performers, responding musically to their work and adjusting own performance appropriately 3.5 Provide a clear cue to the ensemble to finish the solo section 3.6 Ensure that the duration of the solo section accords with the custom and practice of the group and/or musical style 3.7 Observe work health and safety (WHS) principles during performance 3.8 Acknowledge applause according to the custom and practice of the group and/or musical style
4. Evaluate improvisation	4.1 Discuss and assess with appropriate people the extent to which the improvisation has explored its potential in terms of content, style and structure of the improvisation 4.2 Record performances where possible for evaluation purposes 4.3 Review current performance against previous performances to assess development of self and ensemble 4.4 Use own analysis and feedback from others to inform future performances

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
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Learning	1.3, 4.3, 4.4	Plans and implements strategies to improve own skills
Oral Communication	1.1-1.3, 2.2, 3.4, 3.5, 4.1, 4.4	- Participates in discussions using language appropriate to audience and environment - Listens carefully to extract meaning from aural sources - Uses non-verbal cues for communication purposes
Numeracy	3.6	Estimates and calculates duration of time in whole numbers and fractions
Navigate the world of work	1.1, 1.4, 3.1, 3.7, 3.8	- Understands the purpose of own role and associated responsibilities, and how they contribute to the work of others in the immediate work context - Follows work health and safety (WHS) principles
Interact with others	1.1, 1.2, 2.1-2.3, 3.1, 3.5, 3.8, 4.4	Works collaboratively with others in the creative process
Get the work done	1.1-1.4, 2.1-2.3, 3.3, 3.4, 4.1-4.4	- Uses innovative techniques to organise work and support the creative process - Evaluates feedback and applies problem solving processes to determine improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF504 Perform improvisation for audiences	CUSMPF505A Perform improvisation for audiences	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet - <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF504 Perform improvisation for audiences

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Performance Evidence

Evidence of the ability to:

- perform improvisations for an audience on at least three occasions, using a range of improvisation styles
- give and respond to cues as part of a performance ensemble
- evaluate performances and note points for future improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain how an ensemble prepares for improvisation
- explain how to maintain the overall theme of a performance during solo improvisations
- describe issues that arise in the context of performing improvisations, and explain how they might be addressed
- outline work health and safety (WHS) issues as they relate to improvising in a range of venues.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- performance opportunities as part of an ensemble
- appropriate venue with adequate space and acoustic qualities
- opportunities to perform for an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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