



Australian Government

Assessment Requirements for CUAMPF504 Perform improvisation for audiences

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- perform improvisations for an audience on at least three occasions, using a range of improvisation styles
- give and respond to cues as part of a performance ensemble
- evaluate performances and note points for future improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain how an ensemble prepares for improvisation
- explain how to maintain the overall theme of a performance during solo improvisations
- describe issues that arise in the context of performing improvisations, and explain how they might be addressed
- outline work health and safety (WHS) issues as they relate to improvising in a range of venues.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- performance opportunities as part of an ensemble
- appropriate venue with adequate space and acoustic qualities
- opportunities to perform for an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>