



Australian Government

Assessment Requirements for CUAMPF501 Prepare a program for performance

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- prepare a program for performance in response to specific requirements and in collaboration with others
- organise all ancillary activities and arrangements for program performance, in collaboration with others
- achieve the required level of performance skills and musical interpretation prior to the performance.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe factors to consider when planning and preparing a program
- explain music elements relevant to interpretation of chosen repertoire
- outline the requirements for finalising a program and preparing for performances
- outline issues and challenges that arise in the context of preparing a program for performance, and describe how they might be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- appropriate venue with adequate space and acoustic qualities for performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>