



Australian Government

CUAMPF417 Develop vocal techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop control of the range and scope of one's own voice. This includes developing techniques to enhance vocal quality and health, as well as strategies for developing technical skills required to competently perform a range of repertoire.

The unit applies to those who perform as vocalists and are developing competence to perform in public.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to use voice	1.1 Identify physical problems that can affect voice and discuss with required personnel ways to minimise their occurrence 1.2 Discuss with required personnel strategies for addressing problems with voice if they arise 1.3 Develop and use voice warm-up and warm-down routines for practice sessions and performances 1.4 Research and identify repertoire options that best fit own voice and selected vocal style
2. Practice vocal techniques	2.1 Identify and document personal goals and development areas in consultation with required personnel 2.2 Confirm performance requirements and context with required

ELEMENT	PERFORMANCE CRITERIA
	personnel 2.3 Listen to work of other singers and identify techniques to be applied to own performance 2.4 Plan practice strategies for overcoming technical challenges in consultation with required personnel 2.5 Learn and practise a set of exercises or studies aimed at developing technical fluency in identified areas of weakness 2.6 Memorise lyrics and repertoire for performance 2.7 Seek feedback on own skill development during practice sessions from required personnel and adjust focus of practice sessions as required
3. Perform pieces	3.1 Listen critically while singing and adjust intonation and musical techniques as required 3.2 Perform songs by memory and with melodic and rhythmic precision, attention to dynamic range and variations in techniques as required 3.3 Perform songs following agreed tempi and musical markings where required 3.4 Maintain correct posture, body position and care of voice in line with work health and safety (WHS) requirements 3.5 Enhance emotional content of songs in performance using vocal articulation, intonation and tone colours
4. Evaluate vocal technique development	4.1 Evaluate own performance and development of vocal techniques and note areas for improvement 4.2 Seek and use feedback from others and develop strategies for improving own performance and skill development

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Uses self-evaluation and input from others and devises strategies for improving own performance skills
Numeracy	Comprehends mathematical structure within musical pieces and interprets them according to musical conventions
Oral communication	- Participates in discussions using language specific to development of vocal techniques - Obtains information by listening and questioning

SKILL	DESCRIPTION
	Derives meaning from aural information
Reading	Comprehends the language of music and notation conventions
Planning and organising	Plans and completes tasks to achieve required standard of performance
Self-management	- Makes decisions related to own role and responsibilities - Evaluates feedback and decides on solutions and improvements

Unit Mapping Information

Supersedes and is equivalent to CUAMPF407 Develop vocal techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF417 Develop vocal techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three different musical pieces by memory, demonstrating developed vocal techniques.

In the course of the above, the candidate must:

- select a suitable repertoire according to performance requirements
- follow safe and healthy work practices, including:
 - demonstrating correct posture, body position and care of voice in line with work health and safety (WHS) principles during performances
 - performing a selected set of exercises or studies according to safe and healthy work practices
- perform demonstrating:
 - following agreed tempi
 - adjusting intonation
 - use of musical techniques
- develop plans for own skill development.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- physiology and anatomy of human voice relevant to voice range and scope, and vocal techniques
- voice warm-up and warm-down routines
- physical problems that may affect voice and strategies for addressing them and methods to care for own voice
- repertoires suitable for selected area of vocal specialisation

- exercises for developing vocal techniques
- music elements and techniques used to develop vocal skills, including those relating to:
 - vocal articulation
 - intonation
 - tone colours
 - dynamic range
- WHS principles as they apply to vocal performance
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- accompaniment, instruments and/or equipment to demonstrate the performance evidence
- suitable acoustic space required to perform musical pieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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