



Australian Government

Assessment Requirements for CUAMPF417 Develop vocal techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least three different musical pieces by memory, demonstrating developed vocal techniques.

In the course of the above, the candidate must:

- select a suitable repertoire according to performance requirements
- follow safe and healthy work practices, including:
 - demonstrating correct posture, body position and care of voice in line with work health and safety (WHS) principles during performances
 - performing a selected set of exercises or studies according to safe and healthy work practices
- perform demonstrating:
 - following agreed tempi
 - adjusting intonation
 - use of musical techniques
- develop plans for own skill development.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- physiology and anatomy of human voice relevant to voice range and scope, and vocal techniques
- voice warm-up and warm-down routines
- physical problems that may affect voice and strategies for addressing them and methods to care for own voice
- repertoires suitable for selected area of vocal specialisation

- exercises for developing vocal techniques
- music elements and techniques used to develop vocal skills, including those relating to:
 - vocal articulation
 - intonation
 - tone colours
 - dynamic range
- WHS principles as they apply to vocal performance
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- accompaniment, instruments and/or equipment to demonstrate the performance evidence
- suitable acoustic space required to perform musical pieces.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>