



Australian Government

CUAMPF416 Perform music as a soloist

Release: 1

CUAMPF416 Perform music as a soloist

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to perform live musical pieces, as a soloist for audiences.

The unit applies to those who perform as solo instrumentalists or vocalists. They may perform in any musical genre. They apply technical, musicianship and well-developed stagecraft skills to engage audiences.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to perform music	1.1 Confirm that music is fully rehearsed to required performance standard 1.2 Confirm reliability of instrument or voice and other equipment required for performance 1.3 Tune instrument or voice where required 1.4 Undertake warm-up routine for performance in line with work health and safety (WHS) principles 1.5 Use relaxation techniques to overcome performance anxiety as required
2. Execute solo elements of performance	2.1 Apply required techniques and knowledge to realise performance style that enhances performance outcomes 2.2 Respond to musical and stage or studio direction as required

ELEMENT	PERFORMANCE CRITERIA
	2.3 Listen critically to own and others' performance, and adjust own performance as required
3. Evaluate performance	3.1 Assess technical and artistic development against previous work 3.2 Identify weaknesses and errors in own performance 3.3 Assess whether feedback received from others is constructive 3.4 Incorporate constructive feedback to future work as required 3.5 Plan strategies for refining solo performance and technical skills based on outcome of evaluations

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies strategies to improve own performance
Oral Communication	- Obtains information through listening and questioning - Responds to verbal and non-verbal directions
Writing	Records information and plans for personal use
Initiative and enterprise	- Plans and implements tasks to achieve required outcomes - Identifies and applies new or innovative approaches to performance - Makes decisions related to own performance - Uses problem solving techniques to decide on performance improvements
Self-management	Understands the purpose of own role and associated responsibilities
Teamwork	- Works collaboratively to perform to the required standard - Selects and uses appropriate communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUAMPF406 Perform music as a soloist.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF416 Perform music as a soloist

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform music as a soloist on at least three occasions, including:
 - demonstrating pre-performance checks and warm-ups in line with work health and safety (WHS) principles
 - executing solo elements of performance, including:
 - sustaining appropriate intonation, dynamics, phrasing, rhythm and expression during the performance
 - sustaining the musical line and/or harmony as required in the style and context of performance
 - demonstrating imagination and innovation in the musical interpretation
 - listening and adjusting own performance to maintain required sound
 - responding to directions
 - using techniques to engage the audience
 - identifying techniques to effectively managing performance anxiety as required.
 - assessing the success of the performance in achieving its potential
 - planning strategies to improve future performances.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- pre-performance warm-up techniques
- techniques for using music elements and underlying intentions to enhance performance
- procedures for listening critically to own and others' performance
- typical requirements for an effective soloist musician or singer
- typical issues and challenges that arise in context of performing as a soloist for audiences, and methods for effectively managing issues and challenges

- WHS principles as they apply to performing in a range of environments
- strategies and psychological tools to effectively manage performance anxiety
- techniques for evaluating and incorporating feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required to demonstrate the performance evidence
- opportunities for solo performances before an audience
- required venue with adequate space and acoustic qualities for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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