



Australian Government

CUAMPF413 Develop repertoire as part of a backup group

Release: 1

CUAMPF413 Develop repertoire as part of a backup group

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to select and rehearse repertoire as part of a backup group.

The unit applies to those who are musicians and vocalists and who accompany and support solo artists and contribute to the selection of repertoire. They may perform in any genre.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify backup group requirements	1.1 Confirm performance requirements in consultation with required personnel 1.2 Listen to and analyse work of solo artist for whom backup is being provided 1.3 Discuss and clarify number and type of performers required in backup group in consultation with solo artist 1.4 Establish nature and extent of own contribution to backup group 1.5 Confirm schedule leading up to performance and plan for private practice and rehearsal time 1.6 Document use of personal practice time for developing own accompaniment performance skills in line with required performance standard
2. Select repertoire	2.1 Select a variety of items suited to purpose of performance and

ELEMENTS	PERFORMANCE CRITERIA
	solo artist's style in collaboration with required personnel 2.2 Discuss selected items, and agree on a program that provides balance and variety in line with performance requirements 2.3 Obtain final sign off on program as required
3. Rehearse repertoire	3.1 Set-up and warm-up in group rehearsals in line with work health and safety (WHS) principles 3.2 Attend rehearsals with required materials and rehearse repertoire pieces together as a group and with solo artist as required 3.3 Achieve required sound and balance between lead and backing players using listening skills and adjusting playing and volume as required 3.4 Discuss stylistic and interpretive issues with group members while maintaining flow of rehearsals and quality of performance 3.5 Identify and resolve technical and stagecraft issues in collaboration with other group members 3.6 Incorporate feedback and implement strategies for improving own performance

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies and develops own backup skills using different strategies
Numeracy	Arranges rehearsal and performance times using simple calculations
Oral communication	- Obtains information by listening and questioning - Participates in verbal exchanges of ideas or solutions, using detailed industry terminology
Planning and organising	Plans and prioritises a range of tasks
Problem solving	Determines solutions using feedback and problem-solving processes
Self-management	- Identifies and follows expectations of own role - Follows WHS principles
Teamwork	Collaborates with others on tasks

Unit Mapping Information

Supersedes and is equivalent to CUAMPF403 Develop repertoire as part of a backup group.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF413 Develop repertoire as part of a backup group

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- select and rehearse, as a member of a backup group, at least two different repertoires to suit particular performance requirements.

In the course of the above, the candidate must:

- participate in rehearsals, including:
 - attending rehearsals with required materials
 - collaborating with required personnel for performance in rehearsals.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors to consider when selecting repertoire
- common technical, stagecraft, stylistic and interpretive issues that may arise when developing repertoire and rehearsing as part of a backup group
- materials required for rehearsal as part of a backup group
- critical listening skills and how they can be applied to achieve required sound and balance when performing in a backup group
- work health and safety principles that apply to setting up, warming up, using musical instruments and performing in a range of environments
- strategies to respond to feedback about performance.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and rehearsal space required to demonstrate the performance evidence
- opportunities to rehearse with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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