



Australian Government

CUAMPF412 Develop and apply stagecraft skills

Release: 1

CUAMPF412 Develop and apply stagecraft skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply a range of stagecraft skills during performances.

The unit applies to those who are musicians and performers in all genres, whose image and reputation rely on the way they approach performances and engage with audiences, and not just their ability to play an instrument or sing.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop stagecraft skills	1.1 Identify stage experience opportunities for developing stagecraft skills in chosen area of music performance in consultation with required personnel 1.2 Discuss and record personal skill development goals with required personnel 1.3 Identify own strengths and weaknesses and determine strategies for developing stagecraft skills in line with personal goals 1.4 Plan stage image and use of technology in performance 1.5 Use rehearsals, stage opportunities and own practice time to develop stagecraft techniques according to safe work practices
2. Apply stagecraft skills	2.1 Perform mental and physical warm-up and warm-down exercises according to safe work practices

ELEMENT	PERFORMANCE CRITERIA
	2.2 Present performance and demonstrate confidence according to planned stage image 2.3 Communicate with audience during performance and use gestures, mannerisms and facial expressions suited to performance and stage requirements 2.4 Maintain performance energy and flexibility, using spontaneous and rehearsed stage movements suited to performance space and according to performance requirements 2.5 Respond appropriately to unexpected contingencies in performance venue and maintain flow and integrity of performance 2.6 Communicate and engage with audiences before, between and after performance 2.7 Acknowledge applause in manner that is suited to context and sensitive to other performers
3. Evaluate stagecraft skill development	3.1 Evaluate own stagecraft during performance and identify areas for improvement in line with personal performance goals and career aspirations 3.2 Discuss personal development areas with required personnel and determine strategies from feedback to improve future performance 3.3 Seek and use required publications, work, workshops and study opportunities in specific aspects of stagecraft

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies and uses learning strategies for improving stagecraft skills
Numeracy	- Calculates time to pace performance - Calculates time sequences in whole numbers and fractions
Oral communication	Uses clear industry terminology when liaising with required personnel and discussing issues
Reading	Recognises and interprets textual information from various sources
Planning and organising	Plans, organises and completes tasks within agreed timeframes

SKILL	DESCRIPTION
Problem solving	Analyses information, evaluates options and decides on solutions and improvements
Self-management	- Follows protocols and procedures associated with own role - Uses accepted communication practices
Teamwork	Collaborates and cooperates with others
Technology	Identifies purpose and functions of some common digital tools used in stagecraft contexts

Unit Mapping Information

Supersedes and is equivalent to CUAMPF402 Develop and maintain stagecraft skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF412 Develop and apply stagecraft skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop and apply stagecraft skills suited to performance style on at least three occasions.

In the course of the above, the candidate must:

- engage effectively with audience
- interact professionally with other performers on stage, acknowledging their work as required
- evaluate own stagecraft skills and integrate feedback from others to improve skills
- perform safely in line with work health and safety (WHS) principles.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key stagecraft skills and strategies to develop stagecraft skills
- uses of technology to enhance stage image
- issues and challenges that arise in context of applying stagecraft skills to performances and strategies for overcoming
- safe work practices and principles related to performing using stagecraft skills, including those relating to:
 - safe sound levels for performance, and optimal length of exposure to protect hearing
 - physical risks of carrying equipment, and safe lifting practices to avoid injury
 - principles of stage fitness, and healthy posture habits that can be used in practice, rehearsal and performance
 - techniques to reduce performance anxiety
- methods and techniques for:
 - interacting professional with other performers on stage

- communicating with audiences, including gestures, mannerisms and facial expressions
- mental and physical warm-up and warm-down exercises and routines for using stagecraft skills in performance
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, documentation and equipment required to demonstrate the performance evidence
- opportunities to perform before an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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