



Australian Government

CUAMPF411 Rehearse music for group performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to rehearse for a group performance to the required standard. This includes collaborating with other members of the group to prepare for rehearsals and discussing elements of performance.

The unit applies to those who are musicians and vocalists in all genres and who need to rehearse in a group prior to performances

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for rehearsals	1.1 Confirm rehearsal schedule, performance outcomes and materials required at rehearsal with required personnel 1.2 Confirm duration of rehearsals and planned breaks allow for health and safety needs of performers 1.3 Develop and implement a practice plan to prepare individual performance to required standard prior to rehearsal 1.4 Practise individual performance to required standard prior to rehearsal 1.5 Confirm instrument is working and ready to use prior to rehearsal
2. Contribute to rehearsals	2.1 Attend rehearsals at required time with materials and respond to directions as required 2.2 Prepare own instrument or voice according to rehearsal schedule

ELEMENTS	PERFORMANCE CRITERIA
	2.3 Take and give cues at required times, maintaining eye contact with other ensemble players and production personnel 2.4 Discuss stylistic and interpretive questions with other rehearsal participants when required and refine own interpretation of musical performance 2.5 Raise and address technical and other problems with other rehearsal participants 2.6 Establish and develop rapport with members of group during rehearsal and contribute to group discussions and evaluations
3. Perform in rehearsals	3.1 Integrate own part within overall presentation of rehearsal performance in line with performance outcomes 3.2 Contribute to a shared response to work and adjust playing in line with performing group style 3.3 Evaluate and adjust own performance and contribution to group and context 3.4 Seek and incorporate feedback about own performance 3.5 Use energy during rehearsal and demonstrate sustained input and consistent performance quality

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Actively designs and implements strategies and enhances own skills and knowledge using listening techniques
Oral communication	- Uses clear language and industry terminology - Uses and interprets non-verbal information
Writing	Documents results of required checks
Planning and organising	- Plans, prioritises and implements tasks - Implements timeframes according to schedule requirements
Self-management	- Follows safety protocols and procedures - Identifies and follows procedures and expectations associated with own role
Teamwork	Achieves agreed outcomes by collaborating and cooperating with others

Unit Mapping Information

Supersedes and is equivalent to CUAMPF401 Rehearse music for group performances.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF411 Rehearse music for group performances

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform with a group on chosen instrument or voice in at least three rehearsals.

In the course of the above, the candidate must:

- listen for and adjust intonation and nuance in performance
- give and respond to cues
- learn musical material prior to rehearsals
- apply interpretation and expression skills
- complete warm-up routines and set up required music and equipment
- consider working methods, personalities and special needs and contributions of other group members when rehearsing and performing
- contribute to rehearsal group discussion and culture.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- components of rehearsal preparation
- materials needed to participate in a music rehearsal, including repertoire and equipment
- application of listening skills and music knowledge in rehearsals
- key aspects of group performance
- issues and challenges that typically arise in context of group rehearsals and strategies for overcoming them
- strategies for developing technical and musical skills to enhance performance of music in rehearsal
- strategies to evaluate own performance and respond to feedback

- work health and safety (WHS) principles as they apply to preparing to rehearse and rehearsing in a range of environments.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and rehearsal space required to demonstrate the performance evidence
- opportunities to rehearse with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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