



**Australian Government**

# **Assessment Requirements for CUAMPF411 Rehearse music for group performances**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform with a group on chosen instrument or voice in at least three rehearsals.

In the course of the above, the candidate must:

- listen for and adjust intonation and nuance in performance
- give and respond to cues
- learn musical material prior to rehearsals
- apply interpretation and expression skills
- complete warm-up routines and set up required music and equipment
- consider working methods, personalities and special needs and contributions of other group members when rehearsing and performing
- contribute to rehearsal group discussion and culture.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- components of rehearsal preparation
- materials needed to participate in a music rehearsal, including repertoire and equipment
- application of listening skills and music knowledge in rehearsals
- key aspects of group performance
- issues and challenges that typically arise in context of group rehearsals and strategies for overcoming them
- strategies for developing technical and musical skills to enhance performance of music in rehearsal
- strategies to evaluate own performance and respond to feedback

- work health and safety (WHS) principles as they apply to preparing to rehearse and rehearsing in a range of environments.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and rehearsal space required to demonstrate the performance evidence
- opportunities to rehearse with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>