



Australian Government

CUAMPF410 Perform music from written notation

Release: 1

CUAMPF410 Perform music from written notation

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to perform music from written notation.

It applies to individuals working as instrumentalists and vocalists who are extending their ability to interpret notated music conventions and apply music reading skills to suit different performance contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Practise notated music	1.1 Discuss the selection of repertoire suitable for practice and performance with appropriate people 1.2 Analyse the musical conventions for chord sequences and music systems, rhythms, time signatures and beat patterns relevant to own instrument or voice 1.3 Practise reading music with accurate realisation of rhythmic, melodic and harmonic ideas according to own instrument or voice 1.4 Adhere to the required conventions of form and music structures 1.5 Interpret dynamics and expression marks 1.6 Practise accuracy of intonation 1.7 Apply knowledge of style and genre to playing or singing own

ELEMENT	PERFORMANCE CRITERIA
	pieces/songs 1.8 Seek guidance from appropriate personnel, and adjust techniques as required
2. Present performances of notated music	2.1 Perform melodic and rhythmic structures of music accurately 2.2 Perform harmonic structures where required 2.3 Demonstrate appropriate stylistic conventions 2.4 Apply suitable tuning for selected music as required 2.5 Listen critically, and adjust own performance in the context of a group performance as required 2.6 Recognise any errors in performance, and mitigate appropriately to ensure continuity of performance 2.7 Observe work health and safety (WHS) principles relevant to reading music and performing
3. Enhance music reading skills	3.1 Identify personal strengths and weaknesses in music reading to inform practice goals 3.2 Explore suitable repertoire for further development of reading skills in consultation with appropriate people

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1, 3.2	Reviews own skills to determine practice objectives and a learning strategy
Reading	1.2, 1.3, 1.5, 3.2	- Interprets and follows creative work from written notation - Interprets expression and stylistic conventions from written music
Oral Communication	1.1, 1.8, 2.5, 3.2	- Participates in discussions using language specific to the development of performance techniques - Derives meaning from aural information
Numeracy	1.2, 2.1	Comprehends the mathematical structure within musical pieces, and interprets and performs them

		accurately
Navigate the world of work	2.7	Follows WHS principles
Interact with others	1.1, 1.8, 2.5, 3.2	- Seeks feedback or expert advice where required - Collaborates with others in order to plan approaches and explore creative processes
Get the work done	1.1-1.4, 1.6-1.8, 2.3-2.6, 3.1, 3.2	- Plans and completes tasks to achieve required standard of performance - Solves problems efficiently during practice sessions and performances - Uses analysis and exploration to identify opportunities to improve skills

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF410 Perform music from written notation	CUSMPF410A Perform music from written notation	Updated to meet Standards for Training Packages. Minor edits to performance criteria	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF410 Perform music from written notation

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Performance Evidence

Evidence of the ability to:

- practise music-reading skills on a regular basis
- perform music from written notation on at least three occasions, following the conventions of the selected music, and adjusting own performance, as required
- identify ways to enhance music reading skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain conventions of written music notation and how they are used in performance
- describe a range of genres and styles, and their musical forms and conventions, in written notation
- describe ways to improve interpretation of notated music and music reading skills
- outline issues and challenges that arise in the context of performing music from written notation, and describe how they might be addressed.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated music for investigation and performance
- appropriate instruments, equipment and performance space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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