



Australian Government

CUAMPF407 Develop vocal techniques

Release: 1

CUAMPF407 Develop vocal techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop control of the range of scope of own voice, techniques to enhance vocal quality and health, as well as strategies for developing the technical skills required to perform a range of repertoire with confidence.

It applies to individuals who perform as vocalists and are developing competence to perform in public.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Explore the range of own voice	1.1 Research the basic physiology and anatomy of the human voice in consultation with appropriate people 1.2 Develop control of the range and scope of voice, and apply to performance 1.3 Explore repertoire options that best fit own voice and vocal style
2. Care for own voice	2.1 Identify physical problems that can affect the voice, and discuss with appropriate people ways to minimise their occurrence 2.2 Discuss with appropriate people strategies for addressing problems if they arise 2.3 Develop and use regular voice warm-up and warm-down

ELEMENT	PERFORMANCE CRITERIA
	routines to prepare for practice sessions and performances
3. Develop vocal techniques	3.1 Consult with appropriate people to plan practice strategies to overcome technical challenges 3.2 Apply music knowledge to facilitate development of vocal techniques 3.3 Learn and practise a set of exercises and/or studies that systematically develops technical fluency in identified areas of weakness 3.4 Memorise lyrics and repertoire to advance performance skills 3.5 Incorporate safe and healthy performance habits into practice by using correct posture, body positions and care of the voice in line with work health and safety (WHS) principles 3.6 Seek feedback on own skill development from appropriate people, and adjust focus of practice sessions as required
4. Perform pieces	4.1 Listen critically while singing to adjust intonation and musical techniques to enhance own performance 4.2 Perform songs by memory and with melodic and rhythmic precision, attention to dynamic range and variations in techniques as required 4.3 Perform songs following agreed tempi and musical markings where relevant 4.4 Use vocal articulation, accurate intonation and tone colours to enhance the performance and emotional content of songs
5. Evaluate own performance	5.1 Listen to the work of other singers to inform own performance goals 5.2 Seek and use feedback from appropriate others to improve own performance and level of skill development 5.3 Identify ancillary skills that would enhance own performance as a singer, and plan skill development accordingly

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance	Description
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	Criteria	
Learning	1.2, 3.1, 3.3, 5.1-5.3	• Uses self-evaluation and input from others to devise strategies to improve own performance skills
Reading	1.1, 1.3, 3.4, 5.3	• Interprets the language of music and notation conventions accurately • Recognises and interpret relevant textual information from multiple sources
Writing	5.3	• Records skill development plan in a format that can be easily monitored and annotated
Oral Communication	1.1, 1.3, 2.1, 2.2, 3.1, 3.6, 4.1-4.4, 5.1, 5.2	• Participates in discussions using language specific to the development of vocal techniques • Obtains information by listening and questioning • Derives meaning from aural information
Numeracy	4.2, 4.3	• Comprehends the mathematical structure within musical pieces, and interprets and performs them accurately
Navigate the world of work	2.3, 3.5	• Understands responsibilities to practise safe working habits
Interact with others	1.1, 2.1, 2.2, 3.1, 3.6, 5.2	• Works collaboratively to perform to required standard • Selects and uses appropriate communication practices and protocols
Get the work done	1.1-1.3, 2.1-2.3, 3.1-3.4, 3.6, 5.1-5.3	• Plans and completes tasks to achieve required standard of performance • Makes decisions related to own role and responsibilities • Evaluates feedback to decide on solutions or improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF407 Develop vocal techniques	CUSMPF407A Develop vocal techniques	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent status

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF407 Develop vocal techniques

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Performance Evidence

Evidence of the ability to:

- investigate and choose a suitable repertoire
- do vocal warm-ups and warm-downs
- perform a selected set of exercises and/or studies according to safe and healthy work practices
- perform at least three pieces by memory demonstrating:
 - following agreed tempi
 - adjusting intonation
 - use of musical techniques to enhance performance
- develop plans for own skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe physiology and anatomy of the human voice relevant to voice range and scope, and vocal techniques
- describe physical problems that may affect voice, and explain how to care for voice
- describe relevant repertoire to the selected area of specialisation
- describe exercises for developing vocal technique
- outline health and safety principles as they apply to vocal performance.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant accompaniment, instruments and/or equipment
- suitable acoustic space
- opportunities to demonstrate improvement in vocal techniques.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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