



Australian Government

CUAMPF406 Perform music as a soloist

Release: 1

CUAMPF406 Perform music as a soloist

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to perform live for audiences as a soloist.

It applies to individuals who perform as solo instrumentalists or vocalists. They may perform in any musical genre. They apply technical and musicianship skills and well developed stagecraft skills to engage audiences.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Perform warm-up routine	1.1 Ensure that music is fully rehearsed to the required performance standard 1.2 Check instrument or voice and other equipment required for the performance to ensure their reliability in performance 1.3 Ensure accurate tuning of instrument or voice where relevant 1.4 Warm up for the performance to ensure that sound production is secure from the beginning of the performance in line with work health and safety (WHS) principles 1.5 Use relaxation techniques to overcome performance anxiety as required

ELEMENT	PERFORMANCE CRITERIA
2. Execute solo elements of performance	2.1 Apply knowledge of the music, including musical elements and underlying intention, to enhance performance outcomes 2.2 Demonstrate imagination and innovation in the musical interpretation to maintain audience focus and attention 2.3 Use appropriate techniques to effectively realise performance style 2.4 Focus expressive skills to engage self, accompanist and audience in the performance 2.5 Respond to musical and stage or studio direction as required 2.6 Listen critically to own and others' performance, and adjust own performance to produce the required sound 2.7 Demonstrate appropriate intonation, dynamics, phrasing, rhythm and expression to produce the required sound 2.8 Sustain the musical line and/or harmony as required in the style and context of performance 2.9 Maintain artistic and technical communication with musical director and/or accompanist(s) where relevant
3. Evaluate performance	3.1 Assess the success of the performance in achieving its potential, and incorporate evaluation into future performances 3.2 Measure performance against previous work to assess own technical and artistic development 3.3 Identify and note weaknesses and errors in the performance to improve future performances 3.4 Assess feedback from others, and use for possible adjustment to future work 3.5 Plan strategies for refining solo performance and technical skills based on outcome of evaluations

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.2-3.5	Identifies strategies to improve own performance

Writing	3.3, 3.5	Record information and plans for personal use
Oral Communication	2.5, 2.6, 2.9, 3.4	- Obtains information through listening and questioning - Responds to verbal and non-verbal directions
Navigate the world of work	1.1-1.4, 2.9	Understands the purpose of own role and associated responsibilities
Interact with others	2.4, 2.5, 2.9, 3.4	- Works collaboratively to perform to the required standard - Selects and uses appropriate communication practices and protocols
Get the work done	1.1-1.5, 2.1-2.3, 2.6, 2.7, 3.1-3.5	- Plans and implements tasks to achieve required outcomes - Identifies and applies new or innovative approaches to performance - Makes decisions related to own performance - Uses problem solving techniques to performance decide on improvements

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF406 Perform music as a soloist	CUSMPF406A Perform music as a soloist	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF406 Perform music as a soloist

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Performance Evidence

Evidence of the ability to:

- demonstrate pre-performance checks and warm-ups
- perform proficiently as a soloist before an audience on at least three occasions, including:
 - sustaining appropriate intonation, dynamics, phrasing, rhythm and expression during the performance
 - listening and adjusting own performance to maintain required sound
 - responding to directions
 - using techniques to engage the audience
- plan strategies to improve future performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe pre-performance warm-up techniques
- explain how music knowledge is used by a soloist to enhance performance
- describe features of listening critically to own and others' performance
- explain the main requirements for an effective soloist musician or singer
- outline typical issues and challenges that arise in the context of performing as a soloist for audiences, and how they might be overcome
- outline work health and safety (WHS) principles as they apply to performing in a range of environments.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- opportunities for solo performances before an audience
- appropriate venue with adequate space and acoustic qualities for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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